

**UNIVERSITIES ART ASSOCIATION OF CANADA /
L'ASSOCIATION D'ART DES UNIVERSITÉS DU CANADA**

**2012 CONFERENCE / CONGRÈS 2012
NOVEMBER 1-3 / 1-3 NOVEMBRE**

Concordia University / Université Concordia
EV Building / Édifice EV
1515 Sainte-Catherine ouest
Montréal, Québec

PROGRAM / PROGRAMME

THURSDAY, NOVEMBER 1 / JEUDI 1 NOVEMBRE

5:00 pm - 6:30 pm / 17h - 18h30

Welcome reception and registration / Réception d'accueil et inscription
EV-11.725 (eleventh floor Reception Room / Salle de réception, 11^e étage)

Hosted by Concordia University's Department of Art History / Présentée par le Département d'histoire
de l'art de l'Université Concordia

THURSDAY, NOVEMBER 1 / JEUDI 1 NOVEMBRE

6:30 pm - 8:00 / 18h30 - 20h

Opening of the exhibition *Contested Site: Archives and the City* / Vernissage de l'exposition *Contested
Site: Archives and the City*
FOFA Gallery, EV-1.715

FRIDAY, NOVEMBER 2 / VENDREDI 2 NOVEMBRE

8:00 am - 4:00 pm / 8h - 16h

Registration / Inscription
EV-2.789 (Second floor Common Area / Espace commun, 2^e étage)

FRIDAY, NOVEMBER 2 / VENDREDI 2 NOVEMBRE

9:00 am - 5:30 pm / 9h - 17h30

Book Display / Exposition de livres
EV-3.725, Gail and Stephen A. Jarislowky Institute for Studies in Canadian Art / Institut de recherche
en art canadien Gail et Stephen A. Jarislowky

FRIDAY, NOVEMBER 2 / VENDREDI 2 NOVEMBRE

9:00 am - 10:30 am / 9h - 10h30

EV-3.645 Photography Classroom

Dialogue: Working with Canadian Historical Art / Dialogue : Travailler avec l'art ancien canadien

Session chair / Présidente de séance: Cassandra Getty, Museum London and Catherine Sinclair, Ottawa Art Gallery

1. Christopher Régimbal, Justina M. Barnicke Gallery, University of Toronto, "Curating the Art of the 1960s and 1970s Through the Frame of Canadian Exhibitionary Practices"
2. Laurie Dalton, Acadia University, "Thinking Through University Historical Art Collections: An Exhibition Case Study"
3. Anik Glaude, Varley Art Gallery, "Where Are the Varleys?: Programming Historical Canadian Art in Markham"

EV-3.760 Art History Seminar Room

Writing Canadian Interior Design Histories / Écrire les histoires du design d'intérieur canadien

Session chairs / Président(e)s de séance: Dorothy Stern, Algonquin College and Michael Windover, Carleton University

1. Rhodri Windsor-Liscombe, University of British Columbia, "Auto-Modernism: The Mechanical Bride of Modern Movement Interior Design Aesthetic"
2. Marie-Josée Therrien, OCAD University, "Yorkdale Shopping Centre: 'A New Phase in the Country's Shopping Revolution'"
3. Margaret Emily Hodges, Concordia University, "Interior Design in Open Plan Educational Architecture"
4. Francie Winograd, Independent Scholar, "Furnishing an Identity"

EV-1.605 Amphitheater 1

La figure de l'artiste-théoricien / The Case of the Artist-Theorist

Session Chair / Président de séance: Serge Trottein, Centre National de la Recherche Scientifique, France

1. Gwendolyn Trottein, Bishop's University, "Sketchy Theory: Cellini's Proposals for the Seal of the Accademia del Disegno"
2. Serge Trottein, Centre National de la Recherche Scientifique, France, « Federico Zuccaro entre théorie et pratique »
3. Audrey Adamczak, Université Paris Ouest Nanterre La Défense, France, « Robert Nanteuil à l'épreuve de ses *Réflexions ou Maximes sur la peinture et la gravure* ou les préceptes d'un portraitiste du Grand Siècle »
4. Leanne Carroll, PhD Candidate, University of Toronto, "Donald Judd's Gallery Conclusions: Operative Conceptions of Writing-as-an-Artist-Subject in the 60s"

EV-1.615 Amphitheater 2

Collaborative Research in Art History / La recherche collaborative en histoire de l'art

Session chair / Présidente de séance: Karla McManus, PhD candidate, Concordia University

1. Carolyn Butler Palmer, University of Victoria, "Art History as Social Knowledge"
2. Sarah Parsons, York University and Linda Steer, Brock University, "A Decade of Experiments in Interdisciplinary Photo Research"

3. Susan Cahill, Nipissing University, "Art, Collaboration, and 'the Chorus of the Multitude'"
4. Karla McManus, PhD candidate, Concordia University, "Thinking as a Group, Acting as an Art Historian"

EV-2.645 Art Education Classroom

Fantasizing Animals / Affabulation animale

Session chairs / Présidentes de séance: Marielle Aylen, University of Western Ontario and Kathleen Vaughan, Concordia University

1. Erin McLeod, PhD candidate, University of Western Ontario, "By a Wing and a Tale: Authenticating the Archive in Mohamad-Said Baalbaki's *Al Buraq I: The Prophet's Human-Headed Mount*"
2. Johanne Lamoureux, Université de Montréal, « Honoré Daumier et l'émergence fantasmatique d'un point de vue animal »
3. Keri Cronin, Brock University, "'Can't You Talk?': Imaging and Imagining Animal Voice"
4. Kathleen Vaughan, Concordia University and Marielle Aylen, University of Western Ontario, "'Indisciplined' Animals: Fieldnotes for Art History from Cosmopolitanism and Hospitality"

EV-6.735 Student Affairs Seminar Room

Medieval Art and Architecture / L'art et l'architecture médiéval

Session Chairs / Présidents de séance: Malcolm Thurlby, York University and Dominic Marner, University of Guelph

1. Dominic Boulerice, York University, « Volumétrie des voûtes d'arêtes normandes : l'exemple de Notre-Dame de Jumièges »
2. Danijela Zutic, McGill University, "Lacking in Pain but Abundant in The(ir) Humour(s): Vézelay's *Temptation of Saint Anthony* and the Beard Pulling Affair"
3. Mailan S. Doquang, McGill University, "Sacred Thresholds in Later Medieval France"

FRIDAY, NOVEMBER 2 / VENDREDI 2 NOVEMBRE

10:30 am - 11:00 am / 10h30 - 11h

Coffee break / Pause café

EV-2.789 (Second floor Common Area / Espace commun, 2^e étage)

FRIDAY, NOVEMBER 2 / VENDREDI 2 NOVEMBRE

11:00 am - 12:30 pm / 11h - 12h30

EV-3.645 Photography Classroom

Art History Beyond the Subject? Cross-cultural Perspectives / L'histoire de l'art au-delà du sujet? Perspectives transculturelles

Session chair / Présidente de séance: Kristina Huneault, Concordia University

1. Rachelle Dickenson, PhD candidate, York University, "Indigenous Art Criticism: Mobilizing Subjectivities"

2. Ruth Phillips, Carleton University, "'Object' and 'Animism': New Dialogues between Indigenous and Western Ontologies of Materiality"
3. Kristina Huneault, Concordia University, "'Every animate and inanimate thing': Art and Ontology Across Cultures"

EV-3.760 Art History Seminar Room

Interiors and Identities: Investigating Spaces in Context I / Intérieurs et identités : L'étude contextuelle des espaces I

Session chairs / Présidentes de séance: Johanna Amos, PhD candidate, Queen's University and Alena Buis, PhD candidate, Queen's University

1. Caitlin Bass, Beloit College, "'Earthly Paradise': Convent Refectories in Context"
2. Lisa Andersen, PhD candidate, University of British Columbia, "Beyond the Body of the King: The Dissemination of the Decorative Scheme of Fontainebleau"
3. Maria D'Anniballe, Ohio University, "Museum Space in Fascist Verona and the Display of Social Identity: A Case Study"

EV-1.605 Amphitheater 1

Exchanges: Art and Neuroscience / Échanges : L'art et la neuroscience

Session chair / Présidente de séance: Heather Dawkins, Simon Fraser University

1. Landon Mackenzie, Emily Carr University of Art & Design, "Colour Patch/Neurocity"
2. Sally McKay, York University, "Nature in the Network: Critical Neuroaesthetics of FASTWÜRMS' Installation Art"
3. Jessica Santone, Columbia College Chicago, "Mapping Neuronal Connections: The 'Mindsapes' of Nayda Collazo-Llorens"

EV-1.615 Amphitheater 2

Social Masks, Lyrical Selves, Alter-Egos: Artists and Personae / Les masques sociaux, le soi lyrique et l'alter ego : Artistes et personnages

Session chairs / Présidentes de séance: Taryn Sirove, Carleton University and Debra Antoncic, RiverBrink Art Museum

1. Francisco Gerardo Toledo Ramírez, PhD candidate, University of Western Ontario, "An Avatar's Artist Might Become an Artist's Avatar: The Mattes' Heuristics of Digital Art"
2. Joanna Matuszak, PhD candidate, Indiana University, Bloomington, "Appropriation and Artistic identity in Post-Soviet Performance Art"
3. John G. Hatch, University of Western Ontario, "The Curious Case of Monsieur Klein"
4. Kristy A. Holmes, Lakehead University, "Vanessa Beecroft: Celebrity, Narcissism and Being an 'Art Star'"

EV-2.645 Art Education Classroom

Cross-pollinations: Botany and the Visual Arts, 1700 to the Present / Pollinisation croisée : La botanique et les arts visuels, 1700 jusqu'à ce jour

Session chair / Présidente de séance: Nina Amstutz, PhD Candidate, University of Toronto

1. Keith Bresnahan, OCAD University, "Architecture's Vegetal Soul: Plants and Buildings in Enlightenment France"
2. Nina Amstutz, PhD candidate, University of Toronto, "Caspar David Friedrich and the Science of Vegetable Anthropology"
3. Robert Belton, University of British Columbia, Okanagan, "A Botanical Allusion in Man Ray's *L'Étoile de mer*"

EV-6.735 Student Affairs Seminar Room

Medieval Revival Art and Architecture / La renaissance de l'art et de l'architecture médiéval

Session Chairs / Présidents de séance: Malcolm Thurlby, York University and Dominic Marnier, University of Guelph

1. Candace Iron, PhD candidate, York University, "Gothic Revival Architectural Theory in the Canadian Context"
2. Peter Coffman, Carleton University, "The Clergyman/Architect in Nineteenth-century Atlantic Canada"
3. Jessica Mace, PhD candidate, York University, "Early Gothic Revival houses in Upper Canada"

EV-7.735 Design & Computation Arts Classroom 1

Design for Sustainability by Design / Le design pour la durabilité par le design

Session chair / Présidente de séance: Carmela Cuccuzzella, Concordia University

1. Jean-Pierre Chupin, Université de Montréal, "Are Biological Analogies Sustainable in Architectural and Urban Design Competitions?"
2. Camille Crossman, PhD candidate, Université de Montréal, « Jugement de la qualité architecturale et durabilité en situation de jury de concours : technique, éthique, ou esthétique? »
3. Nicolas Lozier, PhD candidate, Université du Québec à Montréal, « L'imaginaire à l'épreuve du développement durable »
4. Cheryl Gladu, PhD candidate, Concordia University, "Eco-feedback: If the Walls Could Talk, They'd Tell You to Unplug Your Idle Phone Charger"

FRIDAY, NOVEMBER 2 / VENDREDI 2 NOVEMBRE

12:30 pm - 2:00 pm / 12h30 - 14h

Graduate student lunch / Dîner pour étudiants des cycles supérieurs
Burritoville, 2055 Bishop

Hosted by Concordia University's Art History Graduate Student Association / Présenté par l'Association des étudiants des cycles supérieurs du Département d'histoire de l'art de l'Université Concordia

FRIDAY, NOVEMBER 2 / VENDREDI 2 NOVEMBRE

2:00 pm - 3:30 pm / 14h - 15h30

EV-3.645 Photography Classroom

Memory Holders: Recollection and Performance in Contemporary Indigenous Art / Boîte à souvenirs : La remémoration et la performance dans l'art autochtone contemporain

Session chairs / Présidentes de séance: Lori Beavis, Concordia University and Lori Blondeau, University of Saskatchewan

1. Carla Taunton, NSCAD University, "Indigenizing the Archive/Performing Decolonization"
2. Erin Sutherland, PhD candidate, Queens University, "Indigenous Performance Art in Kingston: Terrance Houle and Adrian Stimson"
3. Lara Fullenwieder, PhD candidate, Queen's University, "'A picture says a thousand words': Talking Back to the Archive through Curatorial Practice and Performative Engagement"

EV-3.760 Art History Seminar Room

Interiors and Identities: Investigating Spaces in Context II / Intérieurs et identités : L'étude contextuelle des espaces II

Session chairs / Présidentes de séance: Johanna Amos, PhD candidate, Queen's University and Alena Buis, PhD candidate, Queen's University

1. Samantha Burton, PhD candidate, McGill University, "Home, Harem, and Hybridity: Eastern Objects, Western Interiors"
2. Johanna Amos, PhD candidate, Queen's University, "Drawing upon Design: Jane Morris at Red House and Kelmscott"
3. John Potvin, Concordia University, "Queer Thresholds: The Modern Art of the Decadent Interior"

EV-1.605 Amphitheater 1

Is there a Queer Feminist Art History? / Y a-t-il une histoire de l'art féministe queer?

Session chairs / Présidentes de séance: Amelia Jones, McGill University and Erin Silver, PhD candidate, McGill University

1. Dore Bowen, San José State University, "On the Site of Her Own Exclusion: Strategizing Queer Feminist Art History from Yael Bartana's '...and Europe Will be Stunned'"
2. Jonathan D. Katz, SUNY Buffalo, "Reviving the Queerness of Feminist Art in the 1980s"
3. Jennie Klein, Ohio University and Kris Grey/Justin Credible, Artist, "Transfeminism"
4. Nizan Shaked, California State University Long Beach, "Alliances"

EV-6.735 Student Affairs Seminar Room

Travel, Trade, and Historic Works of Art, 1000-1600 / Le voyage, le commerce et les œuvres d'art anciennes, 1000-1600

Session chairs / Présidentes de séance: Catherine Harding, University of Victoria and Cathleen Hoeniger, Queen's University

1. Pippa Saloni, Independent Scholar, "Patronage and Papal Legates: Ecclesiastic Travel in the Later Middle Ages and Patronage of the Arts in Orvieto"

2. Alexandra Gorjeltchan, PhD candidate, University of Toronto, "Seeing is Believing: Discourse of Authenticity and Vision in the Production of Reliquaries in the Thirteenth Century"
3. Valérie Behiery, Montreal Museum of Fine Arts/Postdoctoral fellow, Université de Montréal, "Almerian Silk on Christian Saints: Crusader Booty, Ultimate Refinement or Stuffs of Wonder?"
4. Brian A. Pollick, PhD candidate, University of Victoria, "Home Away From Home: The Late-Medieval Venetian Illuminated Zibaldone as an Object of Protection and Social Agency"

EV-7.735 Design & Computation Arts Classroom 1

Situating Design within the Academy: Dialogue on Contemporary Design Education / La place du design dans l'académie : Un dialogue sur l'enseignement du design contemporain

Session chair / Président de séance: Christopher Moore, Concordia

1. Sarah McLean Knapp, OCAD University, "The History of Teaching Design History to Practice-based Students: Why are Design Students Taking Art History?"
2. Bechara Helal, PhD candidate, Université de Montréal, "Researching Architectural Sustainability by Design: Practice-Based Research and the New Production of Knowledge"
3. Joshua Singer, San Francisco State University, "Counter-Design and Counter-consciousness: Alternative Design Methods"

EV-6.720 Design & Computation Arts Classroom 2

UAAC Professional Development Round-table I: From Dissertation to Book: How to Plan Ahead and How to Get Started (Again) / Table ronde de développement professionnel de l'AAUC I : De la thèse au livre : Comment planifier et se (re)mettre en marche

Session chairs / Présidentes de séance: Erin Morton, University of New Brunswick and Allison Sherman, Queen's University

Panellists / Panélistes:

Mark A. Cheetham, University of Toronto
Sally Hickson, University of Guelph
Annie Gérin, Université du Québec à Montréal
Julia Skelly, Postdoctoral fellow, Concordia University
Steven Stowell, Concordia University

FRIDAY, NOVEMBER 2 / VENDREDI 2 NOVEMBRE

3:30 pm - 4:00 pm / 15h30 - 16h

Coffee break / Pause café

EV-2.789 (Second floor Common Area / Espace commun, 2^e étage)

FRIDAY, NOVEMBER 2 / VENDREDI 2 NOVEMBRE

4:00 pm - 5:30 pm / 16h - 17h30

EV-3.645 Photography Classroom

Rebound, Remix, Reconsideration / Reprise, remix, remise en cause

Session chair / Présidente de séance: Martha Langford, Concordia University

1. Sheena Ellison, PhD candidate, Carleton University, "Reappropriation or Remix in Kent Monkman's *The Academy?* Towards a Critical Distinction"
2. Eugenio Filice, Independent Scholar, "Three Artists, Their Signature, Our Certainty"
3. Steve Lyons, PhD candidate, University of Western Ontario, "Projectors and the Projections of Rodney Graham"
4. Alice Ming Wai Jim, Concordia University, "Between Urban Renewal and Historical Conservation: Virtual Cultural Heritage and Yam Lau's *Hutong House*"

EV-3.760 Art History Seminar Room

Making the Personal Public and the Public, Personal: New Approaches to Material Culture Histories / Rendre le personnel public et le public, personnel : Nouvelles approches aux histoires de la culture matérielle

Session chairs / Présidentes de séance: Andrea Terry, Mount Allison University and Catherine Hale, University of Iowa Museum of Art

1. Erin Morton, University of New Brunswick, "Commemorative Expectations: The Community-Corporate Model of the Maud Lewis Project"
2. Julie-Ann Latulippe, PhD candidate, Université du Québec à Montréal, « Recontextualisation d'archives personnelles au musée : le cas de la photo amateur trouvée »
3. Carol Payne, Carleton University, "Inuit Memory and the Photographic Archive: Community Consolidation Through Visual Repatriation"

EV-1.605 Amphitheater 1

The Unrealized Extravagance of the Avant Garde / L'extravagance non-réalisée de l'avant-garde

Session chairs / Présidents de séance: Claude Lacroix, Université Bishop's University and Marc James Léger, Independent Scholar

1. Marc James Léger, Independent Scholar, "Pasolini's Contribution to *La Rabbia* as an Instance of Fantasmatic Realism"
2. Rachel Silveri, PhD Candidate, Columbia University, "The Art of Living in the Historical Avant-Garde"
3. Jennifer Gradecki and Derek Curry, PhD candidates, SUNY Buffalo, "The Function of the 'Avant-Garde' Artist in Capitalist Society"
4. Bruce Barber, NSCAD University, "The Visible/Invisible Avant-Garde"

EV-1.615 Amphitheater 2

Performativity Under Fire: Embodiment in Contemporary Middle Eastern Art / La performativité sous les feux de la rampe : La personnification dans l'art contemporain du Moyen-Orient

Session chairs / Présidentes de séance: Alma Mikulinsky, University of Hong Kong and Andrea Fitzpatrick, University of Ottawa

1. Youssef Cherem, Federal University of São Paulo, Brazil, "The Absent Subversion, the Silent Transgression: The Voice and the Silence of the Body in Contemporary Iranian Art"
2. Rehab Nazzal, Artist, "Reclaiming Memory and History"

3. Walid El-Khachab, York University and University of Ottawa, "Performing Transcendence and Flattening the Divine in Contemporary Middle Eastern Art"
4. Elia Eliev, PhD candidate, University of Ottawa, "Reverberating Post-Queer Cultural Tunisian Productions: An Analysis of *The String*"

EV-6.735 Student Affairs Seminar Room

New Light on the Workshop: Display, Self-Fashioning, and Self-Promotion in the Early Modern Period / Nouveau regard sur l'atelier : L'exposition, l'autofaçonnage et l'autopromotion au début de l'époque moderne

Session chairs / Président(e)s de séance: Francesco Freddolini, Luther College, University of Regina and Cinzia M. Sicca Bursill-Hall, Università di Pisa, Italy

1. Paul Anderson, California State University at Los Angeles, "Self-promotion, the Building Industry, and New Light on the Artisan Workshop in Early Modern Rome"
2. Devin Therien, Independent Scholar, "Staging the Artist's Studio in Early Modern Italy"
3. Cinzia M. Sicca Bursill-Hall, Università di Pisa, "Placido Costanzi's Studio in Via del Babuino: Working and Teaching Spaces in Rome During the First Half of the Eighteenth Century"
4. Sylvain Cordier, Independent Scholar, "*L'atelier de peinture du Citoyen Isabey* by Percier and Fontaine (1801): The Workshop as a Revolutionary Temple"

EV-7.735 Design & Computation Arts Classroom 1

Design as a Critical (Non-Productive) Practice / Design en tant que pratique (non productive)

Session chair / Président de séance: Andrew Forster, Concordia University

1. Gregory Caicco, Art Institute of Pittsburgh, DePaul University and the University of Phoenix, "'And I Worked With My Hands': Critical Design as Poetics"
2. Andre Jodoin, Independent Scholar, "Criticality or a Theory of Practice?"
3. Brian Donnelly, York University and Sheridan College, "Design, Materiality and Use Value"
4. Alessandra Mariani, PhD candidate, Université du Québec à Montréal, « La pratique spatiale critique de Diller Scofidio + Renfro »

EV-6.720 Design & Computation Arts Classroom 2

UAAC Professional Development Round-table II: From Defence to Interview: How to Plan for Your First Job / Table ronde de développement professionnel de l'AAUC II : De la soutenance à l'entrevue: Comment se préparer pour le premier emploi

Session chairs / Présidentes de séance: Alena Buis and Sarah E.K. Smith, PhD candidates, Queen's University

Panelists / Panélistes:

Susan Cahill, Nipissing University

Peter Coffman, Carleton University

WhiteFeather Hunter, Charlotte Street Arts Centre

Heather Igloliorte, Concordia University

Jacinthe Soulliere, Canada Council for the Arts

FRIDAY, NOVEMBER 2 / VENDREDI 2 NOVEMBRE

6:00 pm - 8:00 pm / 18h - 20h

Keynote Address / Conférence d'honneur:

"Art, Sex and the Sixties: Body Politics"

Jonathan D. Katz, Chair, Visual Studies Doctoral Program, The University at Buffalo
T.B.A.

SATURDAY, NOVEMBER 3 / SAMEDI 3 NOVEMBRE

8:00 am - 12:30 pm / 8h - 12h30

Registration / Inscription

EV-2.789 (Second floor Common Area / Espace commun, 2e étage)

SATURDAY, NOVEMBER 3 / SAMEDI 3 NOVEMBRE

9:00 am - 5:30 pm / 9h - 17h30

Book Display / Exposition de livres

EV-3.725, Gail and Stephen A. Jarislowky Institute for Studies in Canadian Art / Institut de recherche en art canadien Gail et Stephen A. Jarislowky

SATURDAY, NOVEMBER 3 / SAMEDI 3 NOVEMBRE

9:00 am - 10:30 am / 9h - 10h30

EV-3.645 Photography Classroom

Black Canada: Culture, Memory and Resistance I / Le Canada Noir : La culture, le souvenir et la résistance I

Session chair / Présidente de séance: Charmaine Nelson, McGill University

1. Christiana Abraham, McGill University, "Visualities of 'Difference': De-constructing Gendered 'Third World' Subjects in Representations of Canadian International Aid"
2. Cheryl Thompson, McGill University, "'Down in Dixie' in 'Old Kentucky': Blackface Minstrelsy and Southern Nostalgia in Nineteenth-century Montreal"
3. Emilie Boone, Northwestern University, "The Likeness of Fugitivity: John Anderson in Photographic Form"
4. Charmaine Nelson, McGill University, "'...the Canadian inhabitants are remarkably fond of dancing': Reading the African Musicians in George Heriot's *Minuets of the Canadians* (1807)"

EV-3.760 Art History Seminar Room

Craft Narratives: Using Historical Context as a Reflective/Critical Tool / Les récits artisanaux : L'utilisation du contexte historique comme outil de réflexion ou de critique

Session chairs / Présidentes de séance: Janice Helland, Queen's University and Mireille Perron, Alberta College of Art and Design

1. Elizabeth Kalbfleisch, McGill University, "Dancing Deer and Frisky Elk: Coast Salish Knitting and the Limits of Interculturalism"
2. Julie Hollenbach, Queen's University, "Fractures: Breaking with History in Shary Boyle's Porcelain Sculpture"
3. Catherine M. Soussloff, University of British Columbia, "Craft and Ornament in Klimt's Portraits and Vienna School Art History"
4. Lisa Blinkley, Queen University, "Traditions + 1: Quilted Stories, (Re)defining Tradition"

EV-1.605 Amphitheater 1

La culture comme vecteur d'inclusion sociale / Culture as Agent of Social Inclusion

Session chairs / Présidentes de séance: Ève Lamoureux, Université du Québec à Montréal et Nadia Duguay, Exeko

1. Marcelle Dubé, Jean-Marc Fontan, Nadia Duguay et Ève Lamoureux, Groupe de recherche sur la médiation culturelle, Axe Inclusion sociale (GMC), « Médiation culturelle et inclusion sociale : définitions, expressions et enjeux »
2. Jennifer Carter, Université du Québec à Montréal, « Les musées des droits de la personne et la vie démocratique : Institutions culturelles, initiatives interventionnistes »
3. Anithe de Carvalho, PhD candidate, Université du Québec à Montréal, « L'utopie de la démocratie culturelle et l'environnement-labyrinthe *Vive la rue Saint-Denis!* (1971) ou l'apparition d'un public ludique et créateur conscientisé socialement »
4. Julia Roberge Van Der Donckt, PhD candidate, Université de Montréal, « David Wojnarowicz et l'écriture du moi collectif : un activisme testimonial »

EV-1.615 Amphitheater 2

The Artist's House I / La maison de l'artiste I

Session chairs / Présidentes de séance: Erin Campbell, University of Victoria and Catherine Nutting, PhD candidate, University of Victoria

1. Olivier Vallerand, PhD candidate, McGill University, "We've Broken Down More Walls Than We've Built': Elmgreen and Dragset's Pumpwerk"
2. Annette de Stecher, PhD candidate, Carleton University, "A House that is More than a House: The Home of Marguerite Vincent La8inonkie: Huron-Wendat Artist, Teacher and Entrepreneur"
3. Karen Zukowski, Independent Scholar, "Donald Judd's 101 Spring Street and the Concept of Permanent Installation"

EV-2.645 Art Education Classroom

Community Art (at) Work / L'art communautaire à l'œuvre

Session chairs / Président(e)s de séance: Denis Longchamps, The Rooms Provincial Art Gallery and Mary Reid, University of Manitoba

1. Eduardo Ralickas, Independent Scholar, "The Politics of Creativity"
2. Katherine Jackson, PhD candidate, University of British Columbia, "Immaterial Ethics: Process and Production in Jeremy Deller's *The Battle of Orgreave*"
3. Scott Marsden, PhD candidate, University of Victoria, "The Art Practice of Carole Condé and Karl Beveridge and Dialogical Aesthetics"

4. Bianca Freire-Medeiros, Getúlio Vargas Foundation, Brazil, "Mobile Art in a Rio de Janeiro Favela: The Project Morrinho's Case"

EV-6.735 Student Affairs Seminar Room

The Imagery of Everyday Life in the Arts of Early Modern Europe (ca 1500-1750) I / L'imagerie de la vie quotidienne dans les arts de l'Europe moderne (v. 1500-1750) I

Session chairs / Présidentes de séance: Stephanie Dickey, Queen's University and Angela Vanhaelen, McGill University

1. Angela D. Glover, PhD candidate, University of Toronto, "Trading Places: Depictions of Everyday Life on Early Modern Chirstalls"
2. Lisa Rosenthal, University of Illinois, "David Teniers the Younger's Peasants: Genre as Art History"
3. Hannelore Magnus, PhD candidate, University of Louvain, "A Man's Breeches as the Object of Women's Affections: Research on Two Seventeenth-century Paintings by the Antwerp Genre Painter Hiëronymus Janssens (1624-1693)"
4. Anuradha Gobin, PhD candidate, McGill University, "A Visit to the Theatre: Medical Knowledge, Entertainment, and Interaction in the Dutch Republic"

EV-7.735 Design and Computation Arts Classroom 1

Approaching Multi-disciplinary Studio Education / Une approche à l'éducation multidisciplinaire en atelier

Session chairs / Président(e)s de séance: Derek Liddington and Jennie Suddick, OCAD University

1. Barbara Balfour, York University, "The Multiple Choice of Disciplines: This, and/or That, or, All of the Above"
2. Dianne Pearce, Independent Scholar, "Tusovkian Meetings: Conviviality and Lifelong Learning (Manifesto of the Tactics of an Artist, Art Instructor and Museum Educator)"
3. Andrew Morrow, University of Ottawa, "Shakespeare's Atoms and the Intersection of Painting and Digital Technology"

SATURDAY, NOVEMBER 3 / SAMEDI 3 NOVEMBRE

10:30 am - 11:00 am / 10h30 - 11h

Coffee break / Pause café

EV-2.789 (Second floor Common Area / Espace commun, 2e étage)

SATURDAY, NOVEMBER 3 / SAMEDI 3 NOVEMBRE

11:00 am - 12:30 pm / 11h - 12h30

EV-3.645 Photography Classroom

Black Canada: Culture, Memory and Resistance II / Le Canada Noir : La culture, le souvenir et la résistance II

Session chair / Présidente de séance: Charmaine Nelson, McGill University

1. Andrea Fatona, OCAD University, "Claiming Space: The Development of Black Canadian Cultural Activism of the 1980s and 1990s"
2. Krys Verrall, York University, "Beyond Parochialism: Telling Tales about Black Activism and Conceptual Art"
3. Carol Duncan, Wilfrid Laurier University, "In My Mind Right Now, I am Back At Church': Religion and African-Canadian Visual Culture"
4. Deanna Bowen, Artist, "Invisible Empires"

EV-3.760 Art History Seminar Room

Illustrating the Illustrated Book / L'illustration du livre illustré

Session chair / Présidente de séance: Christina Smylitopoulos, Yale Center for British Art

1. Olenka Horbatsch, University of Toronto, "Books Aboard The Ship of Fools: Sebastian Brant and the Early Printed Book"
2. Kristin Campbell, OCAD University, "'The proprietor exerts his utmost care...': The Commercial and Commemorative Fates and Fortunes of John Boydell's Houghton Gallery"
3. Andrea Korda, University of Alberta, "Word and Image in Walter Crane's Picture Books"

EV-1.605 Amphitheater 1

Us and It: Sculpture and the Critique of Display Cultures / Nous et ça : La sculpture et la critique de la culture de présentation

Session chair / Président de séance: Dan Adler, York University

1. Jonathan Shaughnessy, National Gallery of Canada, "Big in LA': Jason Rhoades' Black Pussy and Other Material Events"
2. Stacy Ernst, PhD candidate, Carleton University, "Edward Poitras at Venice: Discovery and Recovery"
3. Meghan Bissonnette, PhD candidate, York University, "The Art of Architecture for Art': Frederick Kiesler's *Galaxy*"

EV-1.615 Amphitheater 2

The Artist's House II / La maison de l'artiste II

Session chairs / Présidentes de séance: Erin Campbell, University of Victoria and Catherine Nutting, PhD candidate, University of Victoria

1. Emma Lind, PhD candidate, Carleton University, "Of Artists and Colonies: Exploring Toronto's Wychwood Park"
2. Dot Tuer, OCAD University, "Frida Kahlo and the Casa Azul: Artifact, Archive and Shrine"
3. Catherine Nutting, PhD candidate, University of Victoria, "The Plantin Moretus House and Rubens' Community"

EV-2.645 Art Education Classroom

Postcards and Other Visual Ephemera / Cartes postales et autres documents visuels éphémères

Session chair / Présidente de séance: Johanne Sloan, Concordia University

1. Johnny El-Alam, PhD candidate, Carleton University, "Ruined 'Golden Age' Postcards of War"
2. Zoë Tousignant, PhD candidate, Concordia University, "Comment se fabrique *Le Samedi*: The Ephemeral Photographic Image at Work"
3. Suzanne Paquet, Université de Montréal, « Paysage(s) numérique(s) et communautés d'amateurs »
4. Leslie Korrick, York University, "Constructing the Consummate Italian City: Postcard and Other Views"

EV-6.735 Student Affairs Seminar Room

The Imagery of Everyday Life in the Arts of Early Modern Europe (ca 1500-1750) II / L'imagerie de la vie quotidienne dans les arts de l'Europe moderne (v. 1500-1750) II

Session chairs / Présidentes de séance: Stephanie Dickey, Queen's University and Angela Vanhaelen, McGill University

1. Amy Golahny, Lycoming College, "Rembrandt's Imaginative Approach to People on the Street"
2. Justina Spencer, PhD candidate, Oxford University, "Interiority and Illusionism: Seventeenth-century Dutch Perspective Boxes and Scenes of Domesticity"
3. Judith F. J. Noorman, PhD candidate, New York University, "(Too) Close to Home: Issues of Topicality in the Realistic Depiction of Urban Life in the Dutch Republic"

EV-7.735 Design & Computation Arts Classroom 1

Studio Pedagogy: Defining Quality Education in the 21st Century / La pédagogie du studio : Définir une éducation de qualité au XXI^e siècle

Session chairs / Président(e)s de séance: Leesa Streifler and Sean Whalley, University of Regina

1. Mike Binzer, Independent Scholar, "Out With the Old and in With the New Aesthetic"
2. Rory MacDonald, NSCAD University, "Studio Pedagogy: Defining Quality Education in the 21st Century"
3. Amy Swartz, OCAD University, "One Definition of Quality Education in the 21st Century"

SATURDAY, NOVEMBER 3 / SAMEDI 3 NOVEMBRE

12:30 pm - 2:00 pm / 12h30 - 14h

Annual General Meeting / Assemblée générale

EV-6.720 (Design & Computation Arts Classroom 2)

SATURDAY, NOVEMBER 3 / SAMEDI 3 NOVEMBRE

2:00 pm - 3:30 pm / 14h - 15h30

EV-3.645 Photography Classroom

Feminism in Practice in Canada / Le féminisme dans la pratique au Canada

Session chairs / Présidentes de séance: Trista Mallory, University of Western Ontario and Jennifer Kennedy, University of Binghamton

1. Michelle Meagher, University of Alberta and Roewan Crowe, University of Winnipeg, "Feminism as Encounter: New Feminist Practices in the Arts"
2. Anne Dymond, University of Lethbridge, "Out of Wack! Or, Why We Can't Talk about Gender Equity in the Art World Today"
3. Ania Wroblewski, PhD candidate, Université de Montréal, "After *Elles*: Avoiding Feminism in France"

EV-3.760 Art History Seminar Room

Formulating Histories in the Nineteenth Century I / La formulation d'histoires au XIXe siècle I

Session chairs / Présidentes de séance: Ana-Joel Falcón-Wiebe, PhD candidate, Queen's University and David Mitchell, PhD candidate, McGill University

1. Andrew Eschelbacher, PhD candidate, University of Maryland, College Park, "Dalou's Bomb: Temporal Antagonism and the Triumph of the Republic"
2. Érika Wicky, Postdoctoral fellow, Université du Québec à Montréal, « Résoudre l'Antiquité en tableau de genre » : Gêrôme et le grand 'bazar' de l'Histoire »
3. Marie-Stephanie Delamaire, PhD candidate, Columbia University, "Thomas Nast: Visual History as Political Cartoon"
4. David Mitchell, PhD candidate, McGill University, "Louis XIV and Boredom: The Nineteenth-Century Reception of Antoine Benoit"

EV-1.605 Amphitheater 1

The Persistence of Myth in Art Historical Discourses I / La persistance du mythe dans les discours de l'histoire de l'art I

Session chairs / Président(e)s de séance: Benedict Fullalove, Alberta College of Art and Design and Susan Jarosi, University of Louisville

1. Luisa Valle, City College of New York, "The Ministry of Education and Health Building, Rio de Janeiro: Utopia or Agenda?"
2. Susan Waller, University of Missouri-Saint Louis, "Myths of the Artist's Model and Artistic Production"
3. James J. Bloom, Centre College, "Myth's Masquerades, or, The Origins of Modern Painting"

EV-1.615 Amphitheater 2

Portraiture and Interpretation I / Le portrait et l'interprétation I

Session chairs / Présidentes de séance: Heather Muckart, University of British Columbia and Bronwen Wilson, University of East Anglia

1. Ivana Vranic, PhD candidate, University of British Columbia, "Albrecht Dürer's Self-portraits: Negotiating Between the Myth of the Artist and his Image"
2. Heidi Kellett, PhD candidate, University of Western Ontario, "'Skin Portraiture': Embodied Representations in Contemporary Art"
3. Isabelle Masse, PhD candidate, McGill University, « Entre vie et mort. Les portraits *What Remains* de Sally Mann (2000-2004) »
4. Heather Muckart, PhD candidate, University of British Columbia, "Affectivity and Repetition in English Early Modern Portrait Books"

EV-2.645 Art Education Classroom

Remembering the Modern City of the Future I / Se souvenir de la ville moderne de demain I

Session chairs / Présidentes de séance: Lora Senechal Carney, University of Toronto and Joan Coutu, University of Waterloo

1. Joan Coutu, University of Waterloo, "Building Utopias in the Bush: The Company Town and Corporate Paternalism in Canada's Mid-north, 1900-1939"
2. Lora Senechal Carney, University of Toronto, "Humphrey Carver's Compassionate City"
3. Bojana Videkanic, University of Waterloo, "Sinturbanism: Vjenceslav Richter's Utopian Plan for the Socialist City of the Future"

EV-6.735 Student Affairs Seminar Room

Art in Spain, Portugal and Iberian America (c. 1600-1810) / L'Art en Espagne, au Portugal et dans l'Amérique ibérique (ca 1600-1810)

Session chair / Présidente de séance: Alena Robin, University of Western Ontario

1. Sebastián Ferrero, PhD candidate, Université de Montréal, « Le programme décoratif à San Pedro de Andahuaylillas. L'agriculture et la spiritualité dans la vallée sud de *Quispicanchi* (Pérou) »
2. Chantelle Lepine-Cercone, PhD candidate, Queen's University, "In Search of Noble Recognition: Luca Giordano and the Spanish Court"
3. Joaquim Eusébio, PhD candidate, Université de Montréal, « L'iconographie de saint Antoine de Padoue : Un bon exemple de la circulation de l'image pendant l'époque moderne »
4. Mickaël Bouffard, PhD candidate, Université de Montréal, « 'Qui votre grâce cherche-t-elle ?', La *figura de convite* et le savoir-vivre français au Portugal »

EV-7.735 Design & Computation Arts Classroom 1

Disciplining Art Practice: Getting a Feel for the Game / Discipliner la pratique de l'art : Acquérir le sens du jeu

Session chair / Présidente de séance: Risa Horowitz, University of Regina

1. Cliff Eyland, University of Manitoba, "Academics As If We Mean It"
2. Tanya Mars, University of Toronto, Scarborough, "Neither Fish nor Fowl: The Assassination of the Artist/Professor"
3. Christof Migone, University of Toronto, Mississauga, "Un-teachable: Provisos for a Para-pedagogy"
4. Donna Szoke, Brock University, "Reasonable & Senseless: Articulating an Emergent Process"

SATURDAY, NOVEMBER 3 / SAMEDI 3 NOVEMBRE

3:30 pm - 4:00 pm / 15h30 - 16h

Coffee break / Pause café

EV-2.789 (Second floor Common Area / Espace commun, 2^e étage)

SATURDAY, NOVEMBER 3 / SAMEDI 3 NOVEMBRE

4:00 pm - 5:30 pm / 16h - 17h30

EV-3.645 Photography Classroom

Strange Bedfellows: Decadence and Canadian Art / Un drôle de couple : La décadence et l'art canadien

Session chair / Présidente de séance: Julia Skelly, Postdoctoral fellow, Concordia University

1. Karen Stanworth, York University, "Picturing Nude Women: John Russell and the Painting of Toronto Islands as a Scene of Shame and Disrepute, 1935"
2. Reilley Bishop-Stall, PhD candidate, McGill University, "Arctic Exposure: *LOVELAND*'s Sublime Simulation of an Endless Apocalypse"
3. Sarah E.K. Smith, PhD candidate, Queen's University, "Excess, Decay and the Body: Exploring Decadence in the Work of Jana Sterbak"

EV-3.760 Art History Seminar Room

Formulating Histories in the Nineteenth Century II / La formulation d'histoires au XIXe siècle II

Session chairs / Présidentes de séance: Ana-Joel Falcón-Wiebe, PhD candidate, Queen's University and David Mitchell, PhD candidate, McGill University

1. Anne Koval, Mount Allison University, "Rediscovering Velasquez in the Late Nineteenth Century"
2. Ana-Joel Falcón-Wiebe, PhD candidate, Queen's University, "Contact and Consequence: A Case Study of Louis-Philippe's Galerie espagnole and its Impact on the Work of Théodule August Ribot"
3. Madeline Lennon, University of Western Ontario, "Politics at Work: No Neutral Zones for Museums or Art History"

EV-1.605 Amphitheater 1

The Persistence of Myth in Art Historical Discourses II / La persistance du mythe dans les discours de l'histoire de l'art II

Session chairs / Président(e)s de séance: Benedict Fullalove, Alberta College of Art and Design and Susan Jarosi, University of Louisville

1. Ronald Hawker, Alberta College of Art and Design, "Myth and the Conflicting Definitions of Narrative in the Presentation and Reception of Kwakwaka'wakw Graphic Art, 1900-1951"
2. Julie Anne Godin Laverdière, PhD candidate, Université du Québec à Montréal, « Le mythe 'Roussil': regard croisé entre le destin de 2 sculptures et les théories de Gérard Bouchard »
3. Amy C. Wallace, PhD candidate, University of Toronto, "Jon Sasaki's *Pine*: Landscape and Longing in Algonquin Park"

EV-1.615 Amphitheater 2

Portraiture and Interpretation II / Le portrait et l'interprétation II

Session chairs / Présidentes de séance: Heather Muckart, University of British Columbia and Bronwen Wilson, University of East Anglia

1. Jessica Poon, PhD candidate, University of British Columbia, "Portrait of a Sick Woman: Medical Reality and Artistic Fiction in Nineteenth-century Images of Anorexia Nervosa"
2. Steph Rogerson, PhD candidate, York/Ryerson University, "In Search of Queer Visual History: Feeling and Early Photography"

3. Kalli Paakspuu, PhD candidate, York University , “Dialogue Without Words: George Catlin and American Indian Voice In Portraits”

EV-2.645 Art Education Classroom

Remembering the Modern City of the Future II / Se souvenir de la ville moderne de demain II

Session chairs / Présidentes de séance: Lora Senechal Carney, University of Toronto and Joan Coutu, University of Waterloo

1. Gwendolyn Owens, McGill University/Canadian Centre for Architecture, “Gordon Matta-Clark’s Critique of the Modernist Ideal City”
2. Alison McQueen, McMaster University, “Visual Dystopias and a Capital in Transition: Charles Méryon’s Eaux-fortes”
3. Susan Ingram, York University, “I Love Vienna: Past Present, Future Perfect”

EV-6.735 Student Affairs Seminar Room

Early Modern Art History in Quebec Universities: New Appointees, New Approaches / L’histoire de l’art de la première modernité dans les universités du Québec : nouvelles recrues, nouvelles approches

Session chair / Président de séance: Denis Ribouillault, Université de Montréal

1. Eva Struhal, Université Laval, “Don Tarsia, pittor bestiale: Antonio Malatesti’s Poetic Art Criticism in Seventeenth-century Florence”
2. Itay Sapir, Université du Québec à Montréal, « Jusepe de Ribera et la dissimulation de la vision »
3. Steven Stowell, Concordia University, “Fertility from Chastity: How Early Modern Images Responded to Contradictory Devotional Needs”
4. Chriscinda Henry, McGill University, “Painting ‘Alla bulesca’: Visual Satire and Dialect Theatre in Renaissance Venice”
5. Denis Ribouillault, Université de Montréal, « La vue du Capitole de Hieronymus Cock (1562) : un regard flamand sur Rome »

EV-7.735 Design & Computation Arts Classroom 1

Artiste chercheur et critique institutionnelle / Artistic Research and Institutional Critique

Session chairs / Président(e)s de séance: Patrice Loubier and Barbara Clausen, Université du Québec à Montréal

1. Felicity Tayler, PhD candidate, Concordia University, “Image Bank, Image Request Lists and FILE Magazine: Is Institutional Critique a Well-kept Archive?”
2. Esther Choi, PhD candidate, Princeton University, “Atmospheres of Institutional Critique: Haus-Rucker-Co’s Pneumatic Temporality”
3. Saul Anton, The New School/Pratt Institute, “Publication Art and the Limits of Institutional Critique”

SATURDAY, NOVEMBER 3 / SAMEDI 3 NOVEMBRE

5:30 pm - 7:30 pm / 17h30 - 19h30

Closing reception / Réception de clôture; FOFA Gallery, EV-1.715