

**UAAC ANNUAL CONFERENCE
CONGRÈS ANNUEL DE L'AAUC
University of Waterloo | Université de Waterloo
OCTOBER 25-28 OCTOBRE 2018**

PRELIMINARY PROGRAM | PROGRAMME PRÉLIMINAIRE

THURSDAY October 25 | JEUDI 25 octobre
UAAC Board of Directors Meeting, 10:00-3:00 | Réunion du conseil d'administration de l'AAUC, 10h-15h
The Artery, Fine Arts (ECH)

THURSDAY, October 25 | JEUDI 25 octobre
Registration & Opening Reception, 5:00-8:00 p.m. | Inscription et Réception d'accueil du congrès : 17h – 20h
UWAG (ECH)

Exhibition | Exposition
Launch of special issue of RACAR | Lancement : Lancement du numéro spécial de RACAR
Launch | Lancement de livre

FRIDAY, OCTOBER 26 | VENDREDI 26 OCTOBRE

8:30 a.m. - 4:00 p.m.: **Registration** - beside UWAG (ECH) | 8h30 – 16h : **Inscription** - à coté d'UWAG (ECH)

8:30 a.m. – 4:30 p.m.: **Coffee and tea** | 8h30 – 16h30 : **Café et thé** - UWAG

9:00 am - 5:00 p.m. **Book Display** - Room 1234 (ECH, near UWAG) | 9h - 17h : **Exposition de livres** - Local 1234 (ECH, près d'UWAG)

FRIDAY, OCTOBER 26 | VENDREDI 26 OCTOBRE

Session 1: 9:00 - 10:30 a.m. | Séance 1 : 9h – 10h30

The Artery (Room | Local 1207)

Preserving the Ephemeral? Issues with preservation of Performance & Ephemeral Art

Chair | Présidente : Bojana Videkanic

Johanna Householder, Performing Documentation

Ruth del Fresno-Guillem, Being aware about conservation, making decisions. The interview to the artist as a way of preservation/documentation for ephemeral art.

Shalon T. Webber-Heffernan, Disappearing Acts & Strategic Remembering

Arlan Smallwood, How Asking the Right Questions Will Not Only Preserve New Media Art, But Sell It Too

Room | Local 1205

Unflattering Self-Portraits, PART 1 | PARTIE 1

Chair | Président : Charles Reeve

Melissa Berry, Toulouse-Lautrec's Armour

Devon Smither, Faciality and Unfinish in Pegi Nicol MacLeod's Self-Portraits

Stefanie Snider, The Good, the Bad, and the Ugly: Iliu Susiraja's Strange Self-Portraits

Room | Local 1209

Art History Pedagogy Caucus: Diversity and the Art History Curriculum

Chairs | Présidentes : Anne Dymond | Andrea Korda

Caroline Seck Langill, Decolonizing the Art and Design Curriculum: Navigating backlash

Erin Sutherland, Teaching Difficult Knowledges in Indigenous and Canadian Art History Classes

Tracey Eckersley, Diversifying Ancient/Medieval Survey

Room | Local 1218

Artistic Research Revealed

Chair | Présidente : Christine D'Onofrio

Jude Ortiz, Artistic Research: A new interdisciplinary framework for understanding its nature and impact

Alison Shields, An artistic lens to research: Opening up a space for ambiguity, multiplicity and invention

Geoffrey Shea, Media Art: Witnessing the Unknown

D Wood, Hands On Theory

Room | Local 1219

EXCESS!

Chairs | Présidentes : Ersy Contogouris | Marie-Ève Marchand

Emily Falvey, Kitsch and the Grotesque Work of Art: Damien Hirst's *Treasures from the Wreck of the Unbelievable*

Arianna Richardson, TINSEL: Plastic, Gender, & Class

Sara Christensen Blair, More is More – Excess and Repetition in the artwork of Tara Donovan

Julia Skelly, Touch in Excess: Coping with Violence in Teresa Margolles's Textile Works

Room | Local 1220

The art exhibition as a material-discursive practice: towards a performative understanding of curatorial studies, PART 1 | L'exposition comme pratique matérielle-discursive : vers une compréhension performative des études curatoriales, PARTIE 1

Chairs | Présidentes : Marie Fraser | Renata Azevedo Moreira

Karine Bouchard, Curating Sound Art. Listening to the *White Cube*

Anne-Sophie Miclo, Performativité et rapport au réel : ce que fait le vivant à l'exposition

Anne-Marie Dubois, Cet objet qui n'en est pas un : l'abstraction pour queeriser le visible

Room | Local 1224A

Reimagining Land and Place: A Roundtable – A Talking Circle, PART 1 | PARTIE 1

Chairs | Présidentes : Lorraine Albert | Carrie Allison

Renée van der Avoird, The Question of Land in the Art Gallery of Ontario's New J. S. McLean Centre for Indigenous and Canadian Art

Leah Decter, Place In Relation: Situating the decolonial potential and limitations of white settler activation

Tricia Toso, Future Infrastructural Imaginaries : the decolonization of infrastructure systems

Gwen MacGregor, Decommodifying Land and Place Based Resistance

Brian Martin, Positioning the Decolonial: Reconfiguring the *Position*

Room | Local 1237 (Flex Studio)

Current Research / Open Panel - 1 | Recherche actuelle / Séance libre - 1

Chairs | Président.e.s : Benedict Fullalove | Sally Hickson

M. Curtis Allen, 'Expression' and Aesthetic Thought in Adorno and Deleuze

Megan Bylsma, Critical Roles: Immersion Histories

Mitchell Frank, The Long History of Impressionism in Germany

Emily Rothwell, Blood Beneath the Buttercups: Victorian Childhoods, Gardens, Cemeteries and the Grievable and Ungrievable Dead

FRIDAY, OCTOBER 26 | VENDREDI 26 OCTOBRE

10:30 – 11:00 a.m. 10h30 – 11h

COFFEE BREAK | PAUSE CAFÉ - UWAG

FRIDAY, OCTOBER 26 | VENDREDI 26 OCTOBRE

Session 2: 11:00-12:30 | Séance 2 : 11h-12h30

The Artery (Room | Local 1207)

Performing art criticism: new (materialist) research methods for contemporary art

Chair | Présidente : Shana MacDonald

Leah Modigliani, Critical Plagiarism and the Politics of Creative Labor: Photographs, History, and Re-enactment

Kimberley McLeod, When the Researcher Performs: Tackling Art Criticism in the Performance as Research Classroom'

Melanie Wilmink, Viscous knowledge: thinking in paint, cursor, and gesture

Room | Local 1205

Unflattering Self-Portraits, PART 2 | PARTIE 2

Chair | Président : Charles Reeve

Sarah Brophy, Can Instagram Be Intersectional? Artists Crippling the Insta-feed Beyond Cindy Sherman

Sarah Ciurysek, Photos of a rioting toddler in a messy home: the rewards and questionable ethics of family photos as extensions of unflattering self-portraits

Roundtable | Table ronde

Room | Local 1209

Collaboration as Pedagogy in Teaching Canadian Art Histories PART 1 | PARTIE 1

Chair | Présidente : Elizabeth Anne Cavaliere

Amy Marshall Furness & Glen Lowry, Art Writing as Collaboration: Out of the AGO Library Stacks and onto Wikipedia

Ingrid Mary Percy, What are the Challenges and Opportunities of Connectivity in the Arts in Canada?

Thirstan Falconer & Zack MacDonald, Shifting Pedagogy: Injecting Primary Source Examinations into the Canadian History University Classroom

Room | Local 1218

Visualizing Violence, PART 1 | PARTIE 1

Chair | Présidente : Anuradha Gobin

Krystel Chehab, Anticipating Acts: Violence in Francisco de Zurbarán's *Bound Sheep*

Keith Bresnahan, Three ways of looking at a ruin, ca. 1871

Hadley Howes, The Terror of the Mundane: How Violence Against Culture Sustains a Culture of Violence

Room | Local 1219

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Chair | Président.e : Robin Alex McDonald

Saelan Twerdy, The Precarious Era: Anxious Affects and the Periodization of Post-Contemporary Art
Carina Magazzeni, It's my art collective and I'll cry if I want to: feeling all the feels as research-creation
Margherita Papadatos, The Shape of *The Future*: Prognosis, Preemption, and Film

Room | Local 1220

The art exhibition as a material-discursive practice: towards a performative understanding of curatorial studies, Part 2 | L'exposition comme pratique matérielle-discursive : vers une compréhension performative des études curatoriales, PARTIE 2

Chairs | Présidentes : Marie Fraser | Renata Azevedo Moreira

Milena Tomic, The Future is Originals *with* Copies: "The Making of Modern Art" at the Van Abbemuseum
Julie-Ann Latulippe, L'invention d'un objet d'art. Exposition, discours et trajectoire du *snapshot*

Room | Local 1224A

Reimagining Land and Place: A Roundtable – A Talking Circle PART 2 | PARTIE 2

Chairs | Présidentes : Lorraine Albert | Carrie Allison

Renée van der Avoird, The Question of Land in the Art Gallery of Ontario's New J. S. McLean Centre for Indigenous and Canadian Art

Leah Decter, Place In Relation: Situating the decolonial potential and limitations of white settler activation

Tricia Toso, Future Infrastructural Imaginaries : the decolonization of infrastructure systems

Gwen MacGregor, Decommodifying Land and Place Based Resistance

Brian Martin, Positioning the Decolonial: Reconfiguring the *Position*

Room | Local 1237 (Flex Studio)

New Directions in Ecocritical Art and History, PART 1 | PARTIE 1

Chair | Présidente : Karla McManus

Charlotte Bouch, Monstrous entities in contemporary art, a response to the need to renegotiate natural categories

Maggie Atkinson, Making Sacred: Interventions and Healing Stories through Shamanic Art

Lily Woodruff, Excess and Exhaustion in the Anthropocene

FRIDAY, OCTOBER 26 | VENDREDI 26 OCTOBRE

12:30 – 2:00 p.m. | 12h30 - 14h00

LUNCH | DÉJEUNER

MFA Grad Studios (2nd floor | 2^{ème} étage, ECH)

Graduate students lunch | Dîner des étudiant.e.s des cycles supérieurs

Room | Local 1224A

Bring your own lunch Roundtable | Apportez votre dîner à la table ronde

Rhetoric Support Group

Chair | Présidente : Danica Evering

FRIDAY, OCTOBER 26 | VENDREDI 26 OCTOBRE
Session 3: 2:00 - 3:30 p.m. | Séance 3 : 14h - 15h30

The Artery (Room | Local 1207)

Surrealism and Photography: New Perspectives

Chair | Présidente : Naomi Stewart

Caitlin E. Ryan, Between Surrealism and Realism: Eli Lotar and Jacques-André Boiffard aboard the *Exir Dallen*

Ji-Yoon Han, Surrealist photography from a distance

Elena Dahl, Vestal Virgins (shut that whole thing down)

Room | Local 1205

Research Creation Caucus PART 1 | Caucus de recherche création PARTIE 1 :

Roundtable | Table ronde : Research-Creation Conversations, Questions, and Ideas, PART 1 | PARTIE 1

Chair | Présidente : Stéphanie McKnight (Stéfy)

Tuija Hansen and Barbara Benwell, Shifting Perspectives from Northwestern Ontario | Visual Narratives in Thunder Bay

Katherine Hoffman, Following in Artists' Footsteps for Creative and Scholarly Research at Transnational Levels

Room | Local 1209

Collaboration as Pedagogy in Teaching Canadian Art Histories PART 2 | PARTIE 2

Chair | Présidente : Elizabeth Anne Cavaliere

Eric Weichel, Collaborative Pedagogy and Art History: Inclusive Curriculums in the Northern Setting

Trish Van Katwyk, Amir Al-Azraki & Soheila Esfahani, Assessing the Learning That Occurs With Arts-Based Pedagogy: Learning About Social Justice

Roundtable | Table ronde

Room | Local 1218

Visualizing Violence, PART 2 | PARTIE 2

Chair | Présidente : Anuradha Gobin

Angelique Szymanek, Bloody Pleasures: Ana Mendieta's Violent Tableaux

Ersy Contogouris, Caricature and Rape

Nurgul Rodriguez, Visualizing *violence* through clay

Room | Local 1219

HECAA Open Session (Historians of Eighteenth-Century Art and Architecture), PART 1 | PARTIE 1

Chair | Présidente : Christina Smylitopoulos

Sarah Carter, Physiognomies of Genius: Competition and Friendship in *Aphorisms on Man*

Andrea Korda, The Eclipse of Visual Education? Object Lessons from Pestalozzi to Mayo

Loren Lerner, The Infant, the Mother, and the Breast in the Paintings of Marguerite Gérard

Room | Local 1220

Radical Museums? Challenging Museums in the Current Moment

Chair | Présidente : Kirsty Robertson

Alyssa Bralower and Allison Rowe, Land Grant: Complicating Institutional Legacies

Scott Marsden, Museums as spaces of change – Exhibitions as meaning makers

Annette Loeseke, Expanding the Field, Mapping Curatorial Contexts: #RhodesMustFall and #MeToo

Greig de Peuter & Sarah E.K. Smith, Remuneration as a Radical Act: Examining the Independent Artists' Union

Room | Local 1224A

Memory of Making: Reconciling Indigenous Arts/Artists

Chair | Présidente : Lisa Binkley

Brian Martin, Indigenist Reconfigurations: Agencies that Matter

Jennifer Burgess, *Ivalu*: Community and Connection through Northern Fibre Arts

Sheena Gourlay, The multi-positionality of a contemporary Innu art practice: the work of Sonia Robertson

Room | Local 1237 (Flex Studio)

New Directions in Ecocritical Art and History, PART 2 | PARTIE 2

Chair | Présidente : Karla McManus

Ila N. Sheren, Putting the "Slow" in Slow Violence: Temporal Ambiguity and the Drone Aesthetic

Paige Hirschey, Thinking Ecologically with Nancy Holt's Systems Works

FRIDAY, OCTOBER 26 | VENDREDI 26 OCTOBRE

3:30 – 4:00 p.m. | 15h30 – 161h

COFFEE BREAK | PAUSE CAFÉ - UWAG

FRIDAY, OCTOBER 26 | VENDREDI 26 OCTOBRE

Session 4: 4:00 - 5:30 p.m. | Séance 4 : 16h - 17h30

The Artery (Room | Local 1207)

Making (Eco)logical: Locating Cultural Production in the Environmental Humanities

Chairs | Présidentes : Amanda White & Elysia French

Natalie Doonan, Montreal's Coney Island in 360°: More-than-Human Presence in the Greatest Show on Earth

Maria Michails, Mapping Narratives: A Cross-border Interlude

Mark Lipton, CRISPR/Cas9 Genetic Engineering & the Ethics of BioArt

Room | Local 1205

Research Creation Caucus PART 2 | Caucus de recherche création PARTIE 2 :

Roundtable | Table ronde : Research-Creation Conversations, Questions, and Ideas, PART 2 | PARTIE 2

Chair | Présidente : Stéphanie McKnight (Stéfy)

Curatorial Practice as Research-Creation

The Curatorial Research Creation Collective [CRCC] (Treva Michelle Legassie, Renata Azevedo Moreira, Alejandro

A. Barbosa, Karen Wong, Matthew-Robin Nye)

Room | Local 1209

Art, Sports and the Making of Imagined National Identities

Chair | Présidente : Jaclyn Meloche

Amber Berson, It's not just for fun: discussions around race, gender, colonialism, immigration, militarism, and nationalism on the soccer field and the art gallery

Arièle Dionne-Krosnick & Didier Morelli, High Step, Glide Step: Marching Bands and the Performative Architecture of Collective Identity

Liss Platt, Art Jock Plays for Keeps

Room | Local 1218

Visualizing Violence, PART 3 | PARTIE 3

Chair | Présidente : Anuradha Gobin

Aileen Bahmanipour, A Delay In The Tangle

Kelsey Perreault, Framing Precarity: Art, Trauma, and Memory in the Post-9/11 Age

Room | Local 1219

HECAA Open Session (Historians of Eighteenth-Century Art and Architecture), PART 2 | PARTIE 2

Chair | Présidente : Christina Smylitopoulos

Caroline Murphy, Sensation and Sacred History: The Museo Sacro in Eighteenth-century Rome

Alena Robin, Transatlantic Perspectives of a Passion Series by Mexican Painter José de Ibarra

Justina Spencer, Sartorial Alterity and the Cartographic Impulse: Costume Illustrations in French Travel Memoirs of the Ottoman Empire

Room | Local 1224A

The Body in Byzantine Art

Chair | Présidente : Tracey Eckersley

Debra Foran, Non-Representation of the Body in Byzantine Art: Iconoclasm and Figural Images in the Byzantine Mosaics of Jordan

Betsy Moss, The Haptic Hand of the Three-Handed Theotokos

Jaiya Anka, Interwoven Identities: Portraits of Women between Early Modern Venice and Istanbul

Adrian Gor, Reimaging the Iconic: a Byzantine Perspective on Contemporary Art Making

Room | Local 1237 (Flex Studio)

Current Research / Open Panel - 2 | Recherche actuelle / Séance libre - 2

Chairs | Président.e.s : Benedict Fullalove & Sally Hickson

Vanessa Bateman, Woman's Work: Martha Maxwell, Self-Taught "Huntress"

Urs Dierker, The Horror of the Past Wears Dirt from Today - The Clothes of a Ghost In *Mama* (2013) as Symbol of Resistance

Farrukh Rafiq, Excess symbolism in Rossetti's *Girlhood* and Victorian religious identity

Friday, 5:30 - 6:30 p.m. | Vendredi 17h30 - 18h30, UWAG

Contract Academic Staff Social Event | Chargé de cours, évènement sociale - UWAG

FRIDAY, 6:30 - 8:00 p.m. | VENDREDI 18h30 - 20h00, LOCATION tba

KEYNOTE PERFORMANCE : Louise Liliefeldt or Lori Blondeau

SATURDAY, OCTOBER 27 | SAMEDI 27 OCTOBRE

8:30 a.m. - 4:00 p.m.: **Registration** - beside UWAG (ECH) | 8h30 – 16h : **Inscription** - à coté d'UWAG (ECH)

8:30 a.m. – 4:30 p.m.: **Coffee and tea** | 8h30 – 16h30 : **Café et thé** - UWAG

9:00 a.m. - 5:00 p.m. **Book Display** - Room 1234 (ECH, near UWAG) | 9h - 17h : **Exposition de livres** - Local 1234 (ECH, près d'UWAG)

SATURDAY, OCTOBER 27 | SAMEDI 27 OCTOBRE

Session 5: 9:00 - 10:30 a.m. | Séance 5 : 9h - 10h30

The Artery (Room | Local 1207)

Let's Talk about Religion and Contemporary Art

Chair | Présidente : Sally McKay

Dina Hamed, From Absence to Presence

Joel Warkentin, The Halo as a Universal Concept

Anthony Easton, My Body Given to You: Notes on Catholicism and Abjection in the work of Peter Hujar and Robert Mapplethorpe

Radiodress (Orev Reena Katz), MKV: re-visioning Jewish ritual immersion for queer and trans people healing our wounded world

Room | Local 1205

Histoires de l'art et humanités numériques, PARTIE 1 | Art Histories and Digital Humanities, PART 1

Développement des savoirs et technologies numériques | Knowledge Development and Digital Technologies

Chairs | Président.e.s : Dominic Hardy & Edith-Anne Pageot

Emmanuel Château-Dutier, Vers des modèles d'analyse computationnels en histoire de l'art

Christophe Leclercq & Paul Girard, *L'E.A.T. datascape* ou comment renouveler l'histoire sociale de l'art par le numérique.

Felicity Tayler, Using Digital Methods to Map the Print Culture of Artistic Communities: A case study of Fireweed, Fuse, and Border/Lines

Room | Local 1218

Making a Spectacle: Art, Objects and Activism

Chairs | Président.e.s : Dylan Dammermann, Martina Meyer, Susan Douglas & Samantha Purvis-Johnston

Ella Tetrault, Monica Lewinsky: An exploration of latent cyber-shame fears in female-identified cultural producers

Kate Dempsey Martineau, Museums after #MeToo

Orvis Starkweather, Crunching the Numbers: Leveraging Statistics about Representation at Walter Phillips Gallery

Room | Local 1219

Meaning Making from a Materialist Position: Metaphor and Cultural Production

Chair | Présidente : Katie Lawson

Renata Azevedo Moreira, Not a project or a result, but a thing: the trajectory of a becoming-°©-artwork

Aden Solway, Ecologies of Power: Historical Specificities of Art, Inequity and Production

Laura Demers, Mirrors and Ever Rippling Surfaces

Room | Local 1220

The Global Work of the Prestige Exhibition

Chairs | Présidentes : Lynda Jessup & Sarah E.K. Smith

Ana Ruiz Aguirre, Cuban Cultural Diplomacy by Proxy: Three Examples
Anne Dymond, Going Global: Traveling Exhibitions from the VAG and the MMFA
Elizabeth Diggon, Curating Diplomacy: Cultural Relations and Visual Art at Canadian Cultural Centres in the 1970s and 1980s
Jeffrey Brison, Art and the Anglosphere: The Carnegie Corporation of New York and Exhibitions of the 'English-Speaking Peoples'

Room | Local 1224A

Current Research / Open Panel - 3 | Recherche actuelle / Séance libre - 3

Chairs | Président.e.s : Benedict Fullalove & Sally Hickson

St Marie φ Walker, The Re-examined Life / published the fall of 2017
Nic Wilson, Lexicon Devil: Seeing and Being Seen and None of the Above
Matthew-Robin Nye, Reading The Artist's Way
Sarah Janke, Giving the Visitor a Voice

SATURDAY, OCTOBER 27 | SAMEDI 27 OCTOBRE

10:30 – 10:45 a.m. | 10h30 – 10h45

COFFEE BREAK | PAUSE CAFÉ - UWAG

SATURDAY, OCTOBER 27 | SAMEDI 27 OCTOBRE

Session 6: 10:45 - 12:15 | Séance 6 : 10h45 - 12h15

The Artery (Room | Local 1207)

Performing Posture: Spatial Disruption in the Arts

Chairs | Présidentes : Melissa Berry & Magdalyn Asimakis

Anna Khimasia, The Radical Art of Trespassing
Zhou Yan, Censorship on representations of bodies in China in both local and cross-cultural contexts
Heather Rigg, Amorphous Gestures in the work of Annie MacDonell and Camille Rojas
Alexandra Symons Sutcliffe, Grace: Poise and Politics

Room | Local 1205

Histoires de l'art et humanités numériques, PARTIE 2 | Art Histories and Digital Humanities, PART 2

Collections numériques et corpus très étendus | Digital collections and large corpuses

Chairs | Président : Samuel Gaudreau-Lalande

Rachel Harris, Book Illustrations and their Contextual Difficulties in the Era of Mass digitization
Jaleen Grove, Old Texts/New Data: The Canon According to Illustration Experts, 1830-1970
Susan Douglas, Giving Diligence its Due: Accessing Digital Images in Repatriation Efforts

Room | Local 1209

Against Prototyping: Prefigurative Foundations in Graphic Design Pedagogy

Chair | Président : Patricio Davila

Christopher Lee, The Banality of Excel
Ali S. Qadeer, Upsetting Design's Amorphous Archive
Kelly Walters, Open Dialogue: Artists + Designers of Afro-Caribbean Descent

Ramon Tejada, Decolonizing (graphic) Design v. 2.0: "Puncturing"

Room | Local 1218

Narratives on Walls, Borders, and Boundaries: a creative practice

Chair | Présidente : Nurgul Rodriguez

Diana Ohiozebau, Unframing Immigration

Soheila Kolahdouz Esfahani, Cultured Pallets: Objects of Translation

Elmira Sarreshtehdari, Preservation

Room | Local 1219

Paragon of Democracy or Agent Provocateur? Public Art Controversies in Canada

Chair | Présidente : Analays Alvarez Hernandez

Kate Whiteway, To Report on Art's Missing Publics

Rebecca Carbin, Missed Opportunity: the democratization of the agent provocateur

Joan Coutu & Laura Brandon, Monumental Controversies: The Cape Breton Mother Canada Project (roundtable)

Room | Local 1220

Archive Fever, PART 1 | PARTIE 1

Chair | Présidente : Anne Koval

Shane McCord & Mary Margaret Johnston-Miller, From "Pictures" to "Specialized Media": Art Archives at Library and Archives Canada

Jamie Jelinski, "Glad I Don't Have Any on Me": The Canadian Tattoo Scene and its Archives, 1892-1979

Coco Guzman, We also go to the beach: celebrating the failure of the archive in Spanish tourism discourse

Room | Local 1224A

Living Things: Considering the Organic Materialism of Art and Culture, PART 1 | PARTIE 1

Chairs | Présidentes : Siobhan Angus & Vanessa Nicholas

Amanda White, Talking Plant: Considering Vegetal Life

Nicole Clouston, Mud, Microbes and Me

Jovana Randjelovic, Microbial Cellulose: Towards A Cybertectural Material Approach

Ophélie Queffurus, Phys[art]um

SATURDAY, OCTOBER 27 | SAMEDI 27 OCTOBRE

12:15 – 1:45 p.m. | 12h15 - 13h45

LUNCH and ANNUAL GENERAL MEETING | DÎNER et ASSEMBLÉE GÉNÉRALE – Room | Local 1237 (Flex Studio)

SATURDAY, OCTOBER 27 | SAMEDI 27 OCTOBRE

Session 7: 1:45 - 3:15 p.m. | Séance 7 : 13h45 - 15h15

The Artery (Room | Local 1207)

Fashioning Resistance

Chair | Présidente : Johanna Amos

Matthew Teti, *I Became a Secret Hippy*: Chris Burden's Militant Self-Fashioning

Marie Lortie, International Klein Blue revisited: Art, fashion and politics in “The Blue Line” by Sakina M'Sa
Laura Petican, Vanessa Beecroft and Francesco Vezzoli: The Collusion of Fashion and Art

Room | Local 1205

Data-driven Issues of Representation

Chairs | Présidentes : Felicity Tayler & Corina MacDonald

Julia Polych-O'Neill, Reimagining Representational Codes in Visual Studies, Art History, and Data Visualization
Samuel Gaudreau-Lalande, The Mirage of Total Representation and the Irredeemable Ambiguities of Data. A Study on the Uses and Limits of Visualisation and Data-Driven Analysis of Large Image Collections
Carl Knappett, What's in a model? Network visualisations in archaeology and art history

Room | Local 1209

Expanding Canadian Design Studies

Chairs | Président.e.s: Christopher Moore & Isabel Prochner

Bonne Zabolotney, Not the Same Old Story: Building New Paradigms for Canadian Design
Brian Donnelly, With and Against Design: Some Thoughts on Undergraduate Design Studies
Rachel Gotlieb, *Design for Living in Canada (1958): An Anatomy of Failure*
Angela Henderson, Learning from the Arts: Approaches to Decolonizing Design Pedagogy

Room | Local 1218

Enemy at the Gates: Decolonizing and Inscribing Culturally Diverse Communities' Perspectives in “Mainstream” Artistic Discourses, PART 1 | PARTIE 1

Chairs | Président.e.s : Harnoor Bhangu, Soheila K. Esfahani & Yang Lim

Victoria Nolte, Constituting Asian Canadian Art and Publics: An Analysis of the *Desh Pardesh Project (1987-2001)* and *Yellow Peril: Reconsidered (1990-91)*
Henry Heng Lu, From Gold Mountain to Model Minority, How Far Have We Come?
Andrew Gayed, Diaspora and Cultural Transformation: Performing Queer Arabness

Room | Local 1219

Art Epistemology, PART 1 | PARTIE 1

Chair | Président : Ido Govrin

Stephane Gaulin-Brown, Visual Handling of Being in the World
Jessica Vevers, The Materialization of Molinari's Hardedge Painting: What Do These Paintings Know and Tell?
Angela Josse, Knowing in Accord with Art

Room | Local 1220

Archive Fever, PART 2 | PARTIE 2

Chair | Présidente : Anne Koval

Elsa Bourdot, The archive at work in Ben Kinmont's projects
Anthony Abiragi, Allan Sekula's Throw of the Dice: On the *Dockers' Museum*
Kristie MacDonald, Pole Station Antarctica

Room | Local 1224A

Living Things: Considering the Organic Materialism of Art and Culture, PART 2 | PARTIE 2

Chairs | Présidentes : Siobhan Angus & Vanessa Nicholas

Gwen MacGregor, Troubling OOO

Julie Boivin, Organic Material Agency in Rococo Ornament, Body Horror Films & the Work of Cynthia Dinan-Mitchell

Rebecca Diederichs, Addressing the living energy of objects that artists leave behind

Nicolas Holt, What do Brainwaves and Video Cameras have in Common: Articulating the Electromagnetic Ecology of Juan Downey's Plato Now

SATURDAY, OCTOBER 27 | SAMEDI 27 OCTOBRE

3:15 – 3:30 p.m. | 15h15 – 15h30

COFFEE BREAK | PAUSE CAFÉ - UWAG

SATURDAY, OCTOBER 27 | SAMEDI 27 OCTOBRE

Session 8: 3:30 - 5:00 p.m. | Séance 8 : 15h30 - 17h

The Artery (Room | Local 1207)

Mass Mobilisation: Gesture and Embodiment in Movement-based Practices

Chair | Présidente : Erin Silver

Irene Choi, "The Phenomenology of Roundness": Gesture, Space, and the Sphere

Sydney Hart, Between Security and Spectatorship: Regimes of Visuality in Canadian Airports

Zoë De Luca, "You can go now": Richard Bell's *Embassy* project and producing anticolonial publics through the global art world

Gabriel Levine, Mas' Mobilisations: Production and Power in Recent Processional Art

Room | Local 1205

Art as Information: Diagrams, Maps, and Charts

Chair | Président : Jakub Zdebik

Karenina Morales Olvera, On the aesthetic of logic

Miles Rufelds, Experience Past the Red Line

Stéphanie McKnight (Stéfy), Colder Now: art as function creep

Room | Local 1209

Round Table: Transformation of the Artist's Studio

Chair | Présidente : Barbara Rauch

Zach Pearl, Roving, Mining, Extracting: The Artist Studio in the Post-Internet Imaginary

Curt Cloninger, Studio </> Internet: A Relay Machine for Material Modulation

D. Pillis, Architectures of the Artificial: Re-mixing Reality in the Virtual Laboratory

Respondent | Répondante : **Jessica Thompson**

Room | Local 1218

Enemy at the Gates: Decolonizing and Inscribing Culturally Diverse Communities' Perspectives in "Mainstream" Artistic Discourses, Roundtable, PART 2 | PARTIE 2

Chairs | Président.e.s : Harnoor Bhangu, Soheila K. Esfahani & Yang Lim

Hassaan Ashraf, Reaching decolonization through inter-cultural art-making between Indigenous and immigrant artists.

Ashok Mathur, Complicating Non-Indigeneities

Room | Local 1219

Art Epistemology, PART 2 | PARTIE 2

Chair | Président : Ido Govrin

Laura Aguilera, Art and Knowledge

Steeve Sabatto, Doubt and Incongruity by the Yardstick of Classical Logic and the Benjaminian Concept of Poverty

Summary Presentation of Michael Schwab's Radical Epistemology

Room | Local 1220

Archive Fever, PART 3 | PARTIE 3

Chair | Présidente : Anne Koval

Misty-Dawn MacMillan, Auto-Archiving Underground Conceptual Art in the Soviet Union: The MANA Folders

Nathaniel Brunt, Unearthing Kashmir's War Archive: The SB Photographic Collection

Dot Tuer, *Apparición con vida*/To appear alive: Missing Bodies, State Violence, and the Animate Archive

Room | Local 1237 (Flex Studio)

Roundtable | Table ronde : Negotiating political alternatives and contradictions of art in socialist Yugoslavia

Chair | Présidente : Katja Praznik

Bojana Videkanić, Thinking about Yugoslav Socialist Art History through Postcolonial Lens

Eda Čufer, Play Within a Play: Institutional Critique in Late Socialist Yugoslavia

Jasmina Tumbas, Art, Sex, and Politics under Yugoslav Socialism

Rade Zinaić, The Uses and Misuses of South Slavic Folklore: From Partisan Resistance to Hip Hop

SATURDAY, 5:15 - 6:15 p.m. | SAMEDI 17h15 - 18h15, ROOM | LOCAL 1205

BIPOC Caucus | Caucus Personnes Racisées (Open to all Conference Delegates | Ouvert à tous les participant.e.s du congrès)

Tactical Actions for the "Mainly White Room" (A Long Table Discussion and Caucus-Building Exercise)

Chairs | Présidentes : Carmela Laganse & Taien Ng-Chan

SAMEDI, 6:30 - 8:00 p.m. | SAMEDI 18h30 - 20h00, LOCATION tba

KEYNOTE PERFORMANCE : Louise Liliefeldt or Lori Blondeau

SUNDAY, OCTOBER 28 | DIMANCHE 28 OCTOBRE

8:30 a.m. - 11:00 a.m.: **Registration** - beside UWAG (ECH) | 8h – 11h : **Inscription** - à coté d'UWAG (ECH)

8:30 a.m. – 11:00 a.m.: **Coffee and tea** | 8h30 – 11h : **Café et thé** - UWAG

9:00 am – 11:00 a.m. **Book Display** - Room 1234 (ECH, near UWAG) | 9h – 11h : **Exposition de livres** - Local 1234 (ECH, près d'UWAG)

SUNDAY, OCTOBER 28 | DIMANCHE 28 OCTOBRE

Session 9: 9:00-10:30 a.m. | Séance 9 : 9h – 10h30

The Artery (Room | Local 1207)

The Conceptual Body: Representation, Presence and Absence in Contemporary Painting, PART 1 | PARTIE 1

Chair | Présidente : Lisa Wood

Marc James Léger, There Is No Ideological Relationship: The Vel and the Obama Portraits
Gurpreet Sehra, Gender, Identity, and Otherness in the Sikh-Punjabi Diaspora
Erica Mendritzki, Dirty Pictures

Room | Local 1205

Troubling Data: interrogating the politics of data through artistic practice and research

Chairs | Président.e.s : Jessica Thompson & Ryan Stec

Dialogue 1: Alex Curci and Pegah Vaezi

Alex Curci, Reverse Engineering Machine Bias: The Flaws within Algorithmic Decision Making
Pegah Vaezi, Misfits of the Neo-Liberal Knowledge Regime: Reading in the Era of Corporatized Knowledge

Dialogue 2: Barbara Rauch | Michelle Gay and Rebecca Noone

Barbara Rauch & Michelle Gay, What is it like to draw?
Rebecca Noone, Counter-cartographies and alternative legibilities: reinscribing experiences beyond the smart city

Room | Local 1209

Artifice's Disclosure: Optical Illusions and the History of Vision, PART 1 | PARTIE 1

Chair | Présidente : Justina Spencer

Marsha Libina, The Illusion of Vision: Artistic Fictions and Religious Experience
Marjolaine Poirier, À la redécouverte du graphoscope. L'illusion d'optique et ces dispositifs au 19^e siècle
Stephen Mandravelis, Seeing "Something More": Puzzle Pictures and Perceptual Education in Victorian American Farming Journals

Room | Local 1218

Crossing the Line: Drawing across Borders and Discourses, PART 1 | PARTIE 1

Chairs | Président.e.s : Dan Adler & Jessica Wyman

Marina Kassianidou, Following the Surface: Practices of Responsive Marking
Tina Pandi, The "information paradigm" and the new ontology of drawing c. 1965-1975
David Griffin, The Relations Between Paper and Music

Room | Local 1219

Latin American Art: New Perspectives, PART 1 | PARTIE 1

Chairs | Présidentes : Alena Robin & Dot Tuer

Daniel Santiago Sáenz, "The common tongue of all nations": (Re)Reading Gabriele Paleotti's *Discourse on Sacred and Profane Images* (1582) in the Context of Colonial Expansion
Pamela Mackenzie, *Passiflora Incarnata*: Early Modern Botany and the Colonial Project
Maria Laura Flores Barba, Global Art History and its influence in art historiography of Colonial Mexico

Room | Local 1220

Transgressive Geographies: Radical Spatial Strategies in Aesthetics

Chair | Président : Greg Blair

Jessica Thalmann, Losing Site: Folded Morphologies of Photography and Brutalist Architecture
Simonetta Moro, Mapping as Aesthetic Practice
Matt Donovan, Textual landscapes
Dorothy Barenscott, "Learning From Las Vegas": Steve Wynn and the New Business of Art

Room | Local 1224A

Interrogations on the "Intimate" in Settler-Colonial Art Histories

Chairs | Présidentes : Manon Gaudet & Danielle Siemens

Samantha Burton, Insubordinate intimacies in Emily Carr's "funny books"

Aditi Ohri, Crafting a Politics of Recognition at the Canadian Handicrafts Guild

Heather Caverhill, Gerald Tailfeathers and Clare Sheridan: Two Portraits of an 'Interlude'

Room | Local 1237 (Flex Studio)

Ambivalence, Affect, Autonomy, In|Action: Art in Negotiation of Mixed Feelings

Chair | Présidente : Alexandria Inkster

Brian Rusted, Ambivalence, Complicity and Art of the Cowboy West

Laura Taler, Performing El Adios/The Goodbye

Hallie Siegel, Many Solitudes: A platform for participatory dialogue on national identity

Rébecca Bourgault, Unexpected Teachings: Considerations of criticality and purpose in community art projects

SUNDAY, OCTOBER 28 | DIMANCHE 28 OCTOBRE

10:30 – 11:00 a.m. | 10h30 – 11h

COFFEE BREAK | PAUSE CAFÉ - UWAG

SUNDAY, OCTOBER 28 | DIMANCHE 28 OCTOBRE

Session 10: 11:00 - 12:30 | Séance 10 : 11h – 12h30

The Artery (Room | Local 1207)

The Conceptual Body: Representation, Presence and Absence in Contemporary Painting, PART 2 | PARTIE 2

Chair | Présidente : Lisa Wood

Mark Neufeld, Painting, painter and subject; beside themselves

Cameron Forbes, Observation Survey Drawings: Locating socio-spatial presence

Derek Brueckner, The Improvising Human Body, Protean Embodiment and Technology

Room | Local 1205

Canadian Computer Art: The Early Years, 1965-1980

Chairs | Présidents : Adam Lauder & Mark Hayward

Jakub Zdebik, Grid, Lines and Information: Diagrammatic Aesthetics in Early Canadian Computer Art

Ashley Scarlett, Artist Residency Programming and the Early Histories of Computer Art in Canada

Henry Adam Svec, Processing Experience in Greg Curnoe's Computer Journals

Room | Local 1209

Artifice's Disclosure: Optical Illusions and the History of Vision, PART 2 | PARTIE 2

Chair | Présidente : Justina Spencer

Yue Zhao, The Architectural Roots of Theodor Lipps' Theory of Seeing

Robin Lynch, Nude Illusions: From Pornography to Humanizing Vision in Early Computer Scanning Technologies

Rebecca Hackemann, The Double Lensed Camera Eye - Stereoscopic Space as Conceptual tool?

Room | Local 1218

Crossing the Line: Drawing across Borders and Discourses, PART 2 | PARTIE 2

Chairs | Président.e.s : Dan Adler & Jessica Wyman

Nicole Collins, Engaging the Open Circle: Artist, Student, Teacher and Collaborator

Barbara Louder, Plumbago

Sandra Rechico, Mapping a Drawing/Drawing a Map

Room | Local 1219

Latin American Art: New Perspectives, PART 2 | PARTIE 2

Chairs | Présidentes : Alena Robin & Dot Tuer

Gabriela Aceves Sepúlveda, Painting with sound: Recovering the work of Carmen Barradas, 1888-1963

Georgina G. Gluzman, Annemarie Heinrich's modern women: photography, glamour, and women's visibility in modern Buenos Aires

Analays Alvarez Hernandez & Daymi Coll Padilla, The Recipe: What Makes Art Latin American in Canada?

Room | Local 1220

Displacement and the Arts

Chair | Président : Noa Bronstein

Morris Lum, Tong Yan Gai

Noni Brynjolson, Mapping Evictions: Urban Displacement and the Myths of the Sharing Economy

Greg Blair, Fake Estates: Matta-Clark's Displacements as Political Resistance

Room | Local 1224A

Regional Histories of Photography: Filling in the Blanks

Chair | Présidente : Michelle Macleod

Siobhan Angus, El Dorado in the white pines: Photography and mining on the Canadian Shield

Kyler Zeleny, Digging in: The Lost Archive of the Canadian Prairies

Tal-Or K. Ben-Choreen, 'Ryerson: A Community of Photographers' Explored

Room | Local 1237 (Flex Studio)

Writing Visual Culture: poetic, performative, sensory and autoethnographic approaches

Chair | Président : Brian Rusted

Alexandria Inkster, Text as Conversationalist: A Reflexive Case Study in Research Creation.

Taieng Ng-Chan, The More-Than-Representational Poetics of Autocartography

Charles Reeve, Autotheory at the Margins: Marie Bashkirtseff, Paul Gauguin and the Irony of the Self

Andrew Testa, A Walk Repeated

SUNDAY, OCTOBER 28 | DIMANCHE 28 OCTOBRE

12:30 p.m. – THE END | 12h30 – LA FIN