

# UAAC ANNUAL CONFERENCE CONGRES ANNUEL DE L'AAUC

**University of Waterloo**  
**November 1-3 2007 1-3 Novembre**  
**Final Schedule and Program**

## **EVENTS AT-A-GLANCE / LES EVENEMENTS**

### **THURSDAY, NOVEMBER 1**

Executive Board Meeting, 2:00-5:00 p.m.  
Front Gallery, Fine Arts Department, East Campus Hall, University of Waterloo

REGISTRATION/INSCRIPTION and

OPENING: 5:00 – 8:00 p.m.

Patrick Mahon: *Cold Storage*

at RENDER, University of Waterloo Art Gallery

East Campus Hall (ECH)

263 Phillip Street, Waterloo

For directions go to: <http://www.artgallery.uwaterloo.ca/visit.html>

Opening sponsored by the University of Waterloo 50<sup>th</sup> Anniversary Committee

Shuttle buses from RENDER to conference hotels at 8:00 p.m.

### **FRIDAY, NOVEMBER 2**

Registration from 8:00 a.m. in East Campus Hall (ECH), RENDER Gallery entrance

Book Fair in Front Gallery, East Campus Hall (ECH)

CCCA Virtual Exhibition: *Tony Urquhart, the Boxes*

in Front Gallery, East Campus Hall

Sessions and panels: 9:00-12:30 in ECH

Coffee, tea, muffins, etc. in Front Gallery, ECH, hosted by the 4th-year Honours Studio students

Lunch on your own, 12:00/12:30-2:00 p.m.: restaurants across parking lot beside ECH

Sessions and panels: 2:00-5:30/6:00 p.m. in ECH

Shuttle buses at 5:30 & 6:00 p.m. to Kitchener-Waterloo Art Gallery reception featuring

Johanna Householder, Keynote: *The Subject of Art*, found audio performance

(please note: no shuttle buses are provided at end of reception; the Delta & Walper Hotels and many restaurants are a few blocks away, see Kitchener map in conference package)

### **SATURDAY, NOVEMBER 3**

Registration from 8:00 a.m. in East Campus Hall, RENDER Gallery entrance

Bookfair in Front Gallery, East Campus Hall (ECH)

CCCA Virtual Exhibition: *Tony Urquhart, the Boxes*

in Front Gallery, East Campus Hall

Sessions and panels: 9:00-12:00 in ECH

Coffee, tea, muffins, etc. in Front Gallery, ECH, hosted by the 4th-year Honours Studio students

Luncheon and AGM, 12:00-2:00 p.m.  
Festival Room, South Campus Hall (see campus map in conference package)  
Lunchtime event: Joyce Zemans, "Legacies: Passing the Baton"

Closing Reception 5:30-6:30 p.m. at RENDER, ECH  
Shuttle buses at 6:30 p.m. to UAAC Banquet at the Canadian Clay and Glass Gallery  
Shuttle buses to conference hotels from banquet at 9:00 p.m.  
For those not attending the banquet, shuttle buses will leave RENDER at 6:30 p.m. for the hotels.

## **EVENTS AND SESSIONS / LES EVENEMENTS ET SESSIONS**

### **THURSDAY, NOVEMBER 1**

Executive Board Meeting, 2:00-5:00  
Front Gallery, Fine Arts Department, East Campus Hall

REGISTRATION/INSCRIPTION and  
OPENING: 5:00 – 8:00 p.m.  
Patrick Mahon: *Cold Storage*  
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University of Waterloo Art Gallery  
East Campus Hall  
263 Phillip Street, Waterloo

For directions go to: <http://www.artgallery.uwaterloo.ca/visit.html>  
Opening sponsored in part by the University of Waterloo 50<sup>th</sup> Anniversary Committee  
(Shuttle buses from RENDER to conference hotels at 8:00 p.m.)

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### **FRIDAY, NOVEMBER 2**

REGISTRATION DESK OPEN from 8:00 a.m., East Campus Hall, RENDER Gallery Entrance

BOOKFAIR open from 8:30 a.m., Front Gallery, East Campus Hall

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### **FRIDAY morning, 9:00-10:30, NOVEMBER 2**

#### **Session: Close Encounters: The Artist's Film and Filmic Art**

Co-Chairs: Bridget Elliott (University of Western Ontario) and Christine Sprengler (University of Western Ontario), **ECH 1220**

1. Robert Belton (UBC, Okanagan), 'Things Hanging and Things Standing: A Rereading of Hitchcock's Vertigo'
2. Jennifer Kennedy (Binghamton University, SUNY), 'From filmic memory to Digital Archives: Traces of the Past in the Work of Chris Marker'
3. Sharla Sava (York University), 'Cinematic Pictures: Staged Photography in Contemporary Art'

**Session: Art and Architecture in Early Modern Northern Europe: New Directions in Scholarship**

Chair: Stephanie S. Dickey, (Queen's University), **ECH 1218**

1. Katie Jakobiec, (University of Toronto), 'St. Anne's Church in Vilnius: Innovation and Eclecticism at the Margins of the Late Gothic'
2. Ron Spronk, (Queen's University), 'Unfolding the Early Netherlandish Diptych: Background, Organization, and Results'
3. Angela Vanhaelen, (McGill University), 'Painting the Visible Church'

**Session: Rhythm and the Death Drive in Abstract Painting and Experimental Cinema, Part 1**

Chair: R. Bruce Elder (Ryerson University), **ECH 1219**

1. Erika Loic (filmmaker/independent scholar, Toronto), 'Abstract Space, Motion, and Rhythm in Robert Breer's *Blazes*'
2. Angela Joesse (Ph.D Candidate, Graduate Program in Communication and Culture, Ryerson University), 'Life Against Death in Gunvor Nelson's *My Name is Oona*'

**Session: Technologies of Embodiment, Part 1**

Chair: Kristen Hutchinson, (Whitman College), **ECH RENDER**

1. Jacquelyn Micieli, (Syracuse University) 'Eyes on the Target: Queering the Metaphors of Sexualized Race & Racialized Sexuality in Abu Ghraib'
2. Horea Avram, (McGill University), 'Mise en abyme 2.0: Reflexive Strategies in Mixed Reality'

**Session: Land Claims and Real-Estate: Post-Centennial Developments of the Canadian Landscape, Part 1**

Co-Chairs: Benedict Fullalove, (ACAD), and Anna Hudson, (York University), **ECH 1205**

1. Alison Bain, (York University), 'Surrey Landscapes: community art meets (sub)urban boosterism at the Surrey Art Gallery'
2. Derek J.J. Knight, (Brock University), 'Reflecting on an exhibition: Rethinking Habitat'
3. Édith-Anne Pageot, (Université d'Ottawa), 'La neige et la glace un névé dans le paysage canadien'

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BREAK, 10:30-11:00

Coffee, tea, muffins, etc. in Front Gallery, ECH, hosted by the 4th-year Honours Studio students

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**FRIDAY morning, 11:00-12:00/12:30, NOVEMBER 2**

**Session: Photography, Gender and the Natural World in Conflict**

Chair: Susan McEachern (NSCAD) **ECH 1218**

1. Susan McEachern, (NSCAD), 'Introduction'
2. Don Gill (University of Lethbridge), 'Women, Photography, and the Transformation of Landscape'

3. Barbara Staulus (York University), 'Extending the View: Landscape, Leisure and Place in Isabelle Hayeur's "Destinations"'.

**Session: Open, Part 1**

Chair: Catherine Harding (University of Victoria), **ECH 1209**

1. Sheena Gourlay, (University of Ottawa/Concordia University), 'Feminist Conjunctions: La Centrale and Third-Wave Feminism'
2. Christopher Thomas, (University of Victoria), 'Becoming a Canadian Art Historian'

**Session: Text as Medium**

Co-Chairs: Barbara Balfour (York University) and Yam Lau (York University), **ECH 1220**

1. Bill Burns (Artist), 'Some letters regarding safety and security'
2. Mireille Perron (ACAD), 'Fine drafts of unpracticed moments; on the textuality of material experimentations'
3. Andy Patton (Artist), 'What Wang Wei Says: Painting and Text'

**Session: Rhythm and the Death Drive in Abstract Painting and Experimental Cinema, Part 2**

Chair: R. Bruce Elder (Ryerson University), **ECH 1219**

3. Izabella Pruska-Oldenhof (School of Image Arts, Ryerson University), 'Tensions, Fissures, and Polyrythm or the Poemagogic Imprints in Experimental Cinema'
4. R. Bruce Elder (Program Director, Graduate Program in Communication and Culture, Ryerson University), 'Poe, Rhythm, Abstraction, and the Presentiment of Death'

**Session: Technologies of Embodiment, Part 2**

Chair: Kristen Hutchinson, (Whitman College), **ECH RENDER**

4. Susan Dobson, (University of Guelph), 'Digital mutations and photographic ways of seeing in the portraits of Nancy Burson, Aziz+Cucher and Loretta Lux'
5. Mary O'Connor, (McMaster University), 'Subjects and Objects: Photography and Female Portraits, New York, 1920s'

**Session: Land Claims and Real-Estate: Post-Centennial Developments of the Canadian Landscape, Part 2**

Co-Chairs: Benedict Fullalove, (ACAD), and Anna Hudson, (York University), **ECH 1205**

4. Diane Pugen, (OCAD), 'The voice of the land'
5. David McNab, (York University), 'Indigenous Knowledge and the artfulness of nature in the writings of Ezhaaswe (William A. Elias), 1856-1929'
6. Erin Morton and Taryn Sirove, (Queen's University), 'Romancing the Land: Inuit cultural sovereignty and the circumvention of colonial landscapes'

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Lunch, 12:00/12:30-2:00, numerous restaurants across parking lot beside ECH  
See list in conference package

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**FRIDAY afternoon, 2:00-4:00/5:30/6:00 p.m., NOVEMBER 2**

Please note last two sessions begin at 4:00

**Session: Monuments in Their Spaces**

Co-Chairs: Joan Coutu (University of Waterloo) and Lora Senechal Carney (University of Toronto),  
**ECH 1218, 2:00-4:00 p.m.**

1. Peter Coffman, (Queen's University), "Samuel McLaughlin and the Department of Public Works"
2. Randy Innes (University of Rochester), 'Stations of the State: Confederation Boulevard and the Idea of "Canada"'
3. Susan Hart (Concordia University), 'Persons on Parliament Hill'
4. Monuments in Their Spaces: roundtable: Lora Senechal Carney, Joan Coutu, Peter Coffman, Susan Hart, Randy Innes, Tony Urquhart (University of Waterloo)

**Session: Whither Canadian Art History?**

Co-Chairs: Lynda Jessup (Queen's University) and Erin Morton (Queen's University), **ECH 1219, 2:00-6:00 p.m.**

1. Anne Whitelaw (University of Alberta), 'The Limits of Inclusion in Canadian Art History'
2. Kristina Huneault, (Concordia University), 'Gender as a lens for nationhood: The Canadian Women Artists History Project'
3. Lara Tomaszewska (UBC), 'The Pacific Nation: Art, poetry and the formation of the Vancouver avant-garde, 1965-68'
4. Brian Donnelly (Sheridan Institute), 'Design in Canada or Canadian Design?'
5. Mark Cheetham (University of Toronto), 'For Internal Use Only? Canadian Accents and Affirmative Action in Art History'
6. Peter Conlin (Concordia University), 'Distinctly Canadian: Symbolic Capital, International Prestige and Canadian Cultural Policy'
7. Kirsty Robertson (University of Western Ontario), 'Crude Culture: the Creative Economy in Canada'

**Session: Universal Expositions: Historical and Contemporary**

Chair: Randal Rogers, (University of Regina), **ECH RENDER, 2:00-4:00 p.m**

1. Laurie Dalton, (Carleton University/Acadia University), 'Logs and Rocks: Canada at the Great Exhibition of 1851'
2. Elizabeth Boone, (University of Alberta), 'National Mis-Steps: Spanish Art at the Mexican Centennial'
3. Dorothy Barenscott, (University of Lethbridge), 'Exposed Seeing: Modern Spectatorship and the World's Fair'
4. Randal Rogers, (University of Regina), 'Indian Territory: Canada's Multiculturalism at Expo, 1967-2005'

**Session: Intersections: the History of Art and the History of Science**

Chair: Allister Neher (Dawson College), **ECH 1209, 2:00-4:00 p.m.**

1. Franziska Gottwald (Queen's University), 'Skin before the Eye – The Art of Balthasar Denner (1685-1749) at the Intersection of Aesthetics and Sciences in Early Enlightenment Germany'
2. John Hatch, (University of Western Ontario), 'Was Albert Einstein Really a Dada?'
3. Allister Neher, (Dawson College), 'Wren, Willis and Locke: Art and Anatomy in Enlightenment Britain'

4. Andrea Terry (Museum of Health Care, Kingston), 'The Malleability of Wax and Meaning: Marjorie Winslow and Twentieth-Century Moulage Production in Canada'

**Session: Canadian Drawings**

Chair: Christine Lalonde (National Gallery of Canada), **ECH 1205, 2:00-4:00 p.m.**

1. Marie Routledge (National Gallery of Canada), 'New Lines from Cape Dorset: Situating the Drawings of Annie Pootoogook'
2. Monique Fouquet (Emily Carr Institute of Art and Design), 'Drawing Stories'
3. Jaleen Grove (SUNY Stony Brook), 'Illustration, Post-illustration, and Those Who Draw'
4. Patricia Grattan (Independent curator and writer), 'Lifelines: Drawing's role in the work of Anne Meredith Barry in Newfoundland'

**Session: 'The Wild Vicissitudes of Taste': Art of the Eighteenth and Nineteenth Centuries**

Co-Chairs: Jane Russell Corbett (Independent Scholar) and Kristin Campbell (Queen's University),  
**ECH 1220, 2:00-5:30 p.m.**

1. Charles Reeve, (OCAD), 'False Starts'
2. Jane Russell Corbett, (Independent Scholar), "'Gracefully Modern': Critical Origins of le gout hollandais in eighteenth-century France'
3. Anuradha Gobin, (McGill University), 'Planting Sugar, Producing Art: The Picturesque West Indian Sugar Plantation'
4. Kamille Parkinson, (Independent Scholar), 'Do you see what I see? Social relations and the copying of watercolour landscape paintings among amateur artists in mid-19th century Canada'
5. Sarah Meiers, (Queen's University), 'The Social History of a Museum Restaurant'

**Session: The Power of Images**

Chair: Catherine Harding (University of Victoria), **ECH 1209, 4:00-6:00 p.m.**

1. Jim Bugslag, (University of Manitoba), 'Touching the Sacred: The Tactile Experience of Medieval and Early Modern Sculpture in Europe'
2. Devin Therien, (Queen's University), 'Affecting the Soul: Approaching the Power of *Sacred Portraiture* in Seicento Italy'
3. Ann Marie Carroll-Piekenbrock, (Queen's University), 'Carrying the Cross with Jesus: a self-portrait of the artist in Simone Martini's *Orsini Passion Polyptych*'

**Session: Open, Part 2 [Performing Transgressive Pedagogies: Multiple Sites]**

Chair: Pam Patterson (Ontario Institute for Studies in Education, University of Toronto), **ECH 1205, 4:00-6:00 p.m.**

1. Pam Patterson, (Ontario Institute for Studies in Education, University of Toronto), 'Performing Transgressive Pedagogy'
2. Spy Dénommé-Welch, (York University), 'Transgressive Pedagogies: A Close Consideration of the work *The Birch Bark Eaters*'
3. Maureen Muwanga Senoga, (York University), 'Transgressive Pedagogies: Unveiling a Monument'

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**FRIDAY evening, from 6:15 p.m.**

Reception at the Kitchener-Waterloo Art Gallery featuring  
Johanna Householder, Keynote: *The Subject of Art*, found audio performance

Shuttle buses from RENDER Gallery entrance at 5:30 & 6:15 p.m.

Please note: no shuttle buses are provided at the end of reception; the Delta & Walper Hotels and many restaurants are a few blocks away. See Kitchener map in conference package.

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**SATURDAY, NOVEMBER 3**

REGISTRATION DESK OPEN from 8:00 a.m., East Campus Hall, RENDER Gallery Entrance

BOOKFAIR open from 8:30 a.m., Front Gallery, East Campus Hall

Coffee, tea, muffins, etc. in Front Gallery, ECH, hosted by the 4th-year Honours Studio students

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**SATURDAY morning, 9:00-12:00, NOVEMBER 3**

**Session: On Painting and Translation**

Chair: Monica Tap (University of Guelph), **ECH 1219**

1. Sky Glabush, (University of Western Ontario) 'How Jeff Wall saved painting: or pictorial construction after the conceptual gesture'
2. Pete Smith, (Independent scholar, artist), 'Character and Caracatura: Lichtenstein, Guston and the Painted Cartoon'
3. Lorraine Simms, (Dawson College), 'Fugitive'
4. Taisuke Edamura, (McGill University), 'Idiomatic Differance: The Representation of Intranslatability in Gerhard Richter's Photo-Based Paintings'
5. George Magalios, (Independent scholar, artist), 'War and Paint: Vectors, Territory, and Space in Painting'

**Session: Murder, Death and Suicide in Art and Art History, Part 1**

Chair: Bruce Barber (NSCAD), **ECH RENDER**

1. Kathryn Beattie (Concordia University), 'Aspects of acceptance and denial in painted posthumous mourning portraits and postmortem photographs of nineteenth century children'
2. Julia Skelly (Queen's University, Ph D candidate), 'The art of comeuppance: Killing the female alcoholic in British visual culture, 1751-1848'
3. Kathryn Simpson (Concordia University), 'The *Night of the World*: Death and Trauma in Viennese Art.'
4. Joan Greer (University of Alberta), 'Pain, Martyrdom, Suicide: Recurring Tropes of Modern Artisthood within Late Nineteenth century Print Culture'
5. Jasmena Karabeg (University of British Columbia), 'Let Us Now Praise Murderous Women'

**Session: Revisiting Place: Evaluating the Importance of Place in Visual Art**

Co-Chairs: Katie Cholette (Carleton University) and Robert Evans (Carleton University), **ECH 1209**

1. Lora Carney (University of Toronto), 'Public Artists, Shrinking Cities'
2. Geneviève Gamache, (University of Victoria), 'The Land Foundation Project, A Place Between Regionalism and Internationalism'
3. Annie Gérin (UQAM), 'Urban Interventions: The Sensual Life of the City'
4. Michelle Veitch (Queen's University), 'Site Specific Practices and Urban Regeneration'

**Session: Affective Photography**

Chair: Matthew Brower (York University), **ECH 1112**

1. Aurèle Parisien, (Concordia University), 'The Operator's Grief: The Centrality of Affect and Memorialization in the Photography of Nobuyoshi Araki'
2. Naomi Sawada, (University of British Columbia), 'In 1942 Canada Sent a Lot of Kids To Camp'
3. Andrea Fitzpatrick, (University of Ottawa), 'Mourners and Martyrs: Affective Photography in Global Conflicts'
4. Matthew Brower, (York University), 'A Rupture in the Field of Representation: Animal Photography and Affect'

**Session: Re-evaluating the Subversive Stitch: New Perspective in Research on Women's Handwork**

Chair: Alla Myzelev, (University of Western Ontario), **ECH 1205**

1. Susan Cahill, (Queen's University), 'Crafting Culture: The Deerfield Society of Blue and White Needlework and Identity in Nineteenth-Century United States'
2. Anne Koval, (Mount Allison University), 'Subversive Stitcheries: The Work of Anna Torma'
3. Janice Helland, (Queen's University), 'The Cinderella of Woman's Work': Hand Made Lace in Ireland 1883-1907'
4. Alla Myzelev, (University of Western Ontario), 'The Ghosts of Women's Lives: Reconsidering biographies of Princess Maria Tenisheva and Natalia Davydova'

**Session: Listening Awry: Contemporary Audio Art Practices**

Chair: Jim Drobnick (OCAD), **ECH 1220**

1. Ananda Shankar Chakrabarty (OCAD), 'Hypertextuality and Ruins in Fred Frith's Sound Spaces'
2. Lewis Kaye, 'Transitory Soundspace'
3. Jim Drobnick (OCAD), 'From Anechoic Cave to Sonic Chasm: Su-Mei Tse'
4. Bentley Jarvis (OCAD) and Terry Sefton (University of Windsor), 'Performing the Text'

## **Round Table in Contemporary Curatorial Practice**

Co-Chairs: Joan Borsa, (University of Saskatchewan) and Jennifer Fisher, (York University), **ECH 1218**

The objective of this round table is to bring together a range of perspectives and approaches that pertain to curatorial engagements with display, new exhibition models, community, cultural identities, public discourse, popular and material culture, and the heterogeneity of contemporary visual art. The participants will reflect on concerns emergent within their recent curatorial practice.

1. Joan Borsa
2. Helena Reckitt
3. Sandra Rechico and Christie Pearson
4. Jennifer Fisher

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LUNCHEON and ANNUAL GENERAL MEETING, 12:00-2:00 p.m.  
Festival Room, South Campus Hall (see campus map in conference package)  
LUNCHTIME EVENT: Joyce Zemans (Director, Arts and Media Administration Program, York University), “Legacies: Passing the Baton”

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## **SATURDAY afternoon, 2:00-3:30/5:30, NOVEMBER 3**

Please note the last two sessions begin at 3:30 p.m.

### **Session: Murder, Death and Suicide in Art and Art History, Part 2**

Chair: Bruce Barber (NSCAD), **ECH RENDER, 2:00-3:30 p.m**

1. Marc Leger (Independent Scholar), ‘In A Way We Are All Hokies’
2. Caroline Seck-Langill (Trent University), ‘Tempting death and asking for trouble: electronic media art and audience interaction’
3. Bruce Barber, (NSCAD), ‘Another Death in Venice’

### **Session: The Language of Art in 16<sup>th</sup>– and 17<sup>th</sup>-century Italy**

Co-Chairs: Devin Therien (Queen’s University), Amanda Morhart (Queen’s University), **ECH 1218, 2:00-3:30 p.m.**

1. Cathleen Hoeniger, (Queen’s University), ‘Experiencing Raphael's Vatican Stanze in the 18<sup>th</sup> century: Elation, Disappointment and Restoration,’
2. David B. McLay, (Queen’s University), ‘Expressions of Fanaticism and Nationalism in Paintings of the Battle of Lepanto 1571.’
3. Gwendolyn Trottein (Bishop’s University), ‘Sculpting theory: Cellini’s Perseus Liberating Andromeda’

**Session: Excavating the Colonial in Canadian Art**

Chair: Dot Tuer, (OCAD), **ECH 1220, 2:00-5:30 p.m.**

1. Debra Antoncic, (Queen's University), 'Painting the Nation: Frederick Bell-Smith and the Construction of English Canada'
2. Krys Verrall, (York University), 'Writing Adventure and "Worlding the World": Revisiting Sixties Conceptual Art at the Nova Scotia College of Art and Design'
3. Lucie Didié, (University of Saarbrücken), 'The discourse of colonial and postcolonial Africa in the work of Dominique Blain and Trevor Gould'
4. Carla Taunton, (Queen's University), 'Voicing Indigenous Stories/Exposing Colonial Histories: Performative Interventions by Lori Blondeau, Rebecca Belmore and Pauline Johnson'
5. Rachelle Dickenson, (OCAD), 'Stories Told: Indigenous identities in Canadian Art Museums'
6. Clive Robertson, (Queen's University), 'The Resilient Connoisseur: Negotiating art historical narratives in post-1945 American and British survey textbooks'

**Session: The Optical Outskirts of Abstraction**

Chair: Michel Daigneault (York University), **ECH 1205, 2:00-5:30 p.m.**

1. Robert Linsley, (University of Waterloo), 'The Surface of a New Painting: Planes, Spaces and Illusion'
2. Jinny Yu, (Ottawa University), 'Mediation in Abstraction'
3. Janet Jones, (York University), 'Destabilizing Abstraction'
4. Michel Daigneault, (York University), 'Landmark and Signpost on the Outskirts'

**Session: Concealment and Deception**

Co-Chairs: Sally Hickson (University of Guelph) and Sharon Gregory (St Francis Xavier University), **ECH 1209, 2:00-5:30 p.m.**

1. Allison Sherman, (University of St. Andrew's, PhD candidate), "'Ad ogni maniera": Tintoretto does Veronese?'
2. Sharon Gregory, (St Francis Xavier University), "'He had to use Vulcan's hammer": Study and Labour in Vasari's Life of Michelangelo'
3. David McTavish, (Queen's University), 'El Greco: Making, Re-making and Masking'
4. Sally Hickson, (University of Guelph), 'Gian Cristoforo Romano, the Mausoleum of Halicarnassus and Some Thoughts about the Tomb of Julius II in Rome'
5. Kristin Campbell, (Queen's University, PhD candidate), '...such is Picture Dealing': Noel Joseph Desenfans (1745-1807) and the perils of purchasing in eighteenth century London'

**Session: Modernism in 3D**

Chair: Nancy Cuthbert (University of Victoria), **ECH 1112, 2:00-5:30 p.m.**

1. Nancy Cuthbert, (University of Victoria), 'The Fountain Sculptures of George Tsutakawa: Shaping Metal, Water, and Public Space in the 1960s and 70s'
2. Meghan Bissonnette, (York University), 'Expression in Forged Steel: David Smith and His Critics'
3. Michael Windover, (UBC), 'Feeling Out Architectural History: Style, Surface, and Affect at the Marine Building'

4. Jody Patterson, (University College, London), 'Looking Back at the World of Tomorrow: Modernism, Murals, and the Construction of a 'Usable Future' at the 1939 New York World's Fair'
5. Katherine Romba, (Queen's University), 'Empathy and the 'bourgeois' architecture of modern Germany'

**Session: Crime, Deviance and Institutions of Social Control**

Co-Chairs: Mary Hunter (McGill University) and Richard Taws (McGill University), **ECH 1219, 2:00-5:30 p.m.**

1. Keith Bresnahan, (ACAD), 'By the Rubbing of What Surrounds Us: virtue and vice in late Enlightenment architecture'
2. Jillian Taylor Lerner, (UBC), 'Creative Delinquents and the Art of Trendspotting'
3. Sharon Murray, (Concordia University), 'Missionizing Photography: The Image of Salvation in Foreign Mission'
4. Linda Steer, (Brock University), 'The white cube ejected Heidi for getting ornamented: Ornament as Gendered Deviance from Modernism in Mike Kelly and Paul McCarthy's Heidi Project'
5. Sara Ross, (Illinois State University), 'The Shape of a Neighborhood'

**Session: The Market-driven University: its Art Programs and Galleries**

Chair: Cathy Busby (Artist, Halifax), **ECH RENDER, 3:30-5:30 p.m.**

1. Gary Kibbons, (Queen's University), 'Art in the Arms of the University'
2. Peter Dykhuis, (Director/Curator, Dalhousie Art Gallery), 'Dalhousie Art Gallery: Keeping Art Present'
3. Andrew Hunter, (Director/Curator, University of Waterloo Art Gallery), 'After the Wine and Cheese and Beyond The White Cube'

**Panel Discussion: Building a National Archive of Contemporary Canadian Art and Art Writing: the Canadian Centre for Contemporary Art -- a Case Study.**

**ECH 1218, 3:30-5:30 p.m.**

Joyce Zemans (moderator, York University), Tony Urquhart (University of Waterloo), Bill Kirby (Centre for Contemporary Canadian Art), Sarah Parsons (York University), Anna Hudson (York University), Jean Stevenson (University of Waterloo)

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CLOSING RECEPTION at RENDER, 5:30-6:30 p.m.

followed by

UAAC BANQUET, 6:45-9:00 p.m.  
CANADIAN CLAY AND GLASS GALLERY  
Exhibition: *Judy Chicago - Chicago in Glass*

Shuttle buses provided from RENDER to Canadian Clay and Glass Gallery at 6:30 p.m. and from Canadian Clay and Glass Gallery to conference hotels at 9:00 p.m.

For those not attending the banquet, shuttle buses from RENDER to conference hotels at 6:30 p.m.

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